The Whister Collection

of Half Cents

SUNDAY, SEPTEMBER 4TH, 2011
LOS ANGELES, CALIFORNIA

IRA & LARRY GOLDBERG
AUCTIONEERS
McCawley-Grellman
THE COPPER SPECIALISTS

THE WHISTER COLLECTION
OF HALF CENTS

Selections from THE DAVY COLLECTION
OF HALF CENTS PART TWO

SESSION ONE, GOLDBERG OFFICES

Sunday, September 4th, 2011

Lot 1-99 The Whister Collection of Half Cents

Sale 65, SEPTEMBER 4, 2011

GOLDBERG OFFICES, LOS ANGELES
11400 West Olympic Blvd Suite 800
Los Angeles, CA 90064
310-553-6561

SESSION TWO, GOLDBERG OFFICES

Sunday, September 4th, 2011

Lot 100-458 The Davy Collection Part 2

LOT PREVIEW SCHEDULE
By Appointment Only
Through August 26, 2011 9am- 5pm

OPEN LOT VIEWING
August 29-Sept 4, 2011
9am - 5pm

You may view our online catalogues and BID LIVE on our website, www.goldbergcoins.com or on ICollector at www.iCollector.com. You may also enter prior internet bids on our website, or arrange telephone bidding with us.

SUBSCRIPTION ORDER FORM & CALENDAR OF EVENTS

PLEASE FILL OUT THIS FORM AND MAIL TO:
Ira and Larry Goldberg Coins & Collectibles
11400 West Olympic Blvd Suite 800
Los Angeles, CA 90064
OR FAX TO: 310-551-2626

☐ Yearly Coin Subscription (*excludes Hardbounds*):
$75 US Domestic | $100 International

☐ Yearly Subscription, All Catalogues
(*includes Coin & Currency and Manuscripts Sales*):
$100 US Domestic | $160 International

Individual catalogues can be purchased at the listed price. Please check off the desired catalogues below.

☐ Sale #65 September 5-6, 2011
United States Coins & Currency
(Pre-Long Beach) Featuring U.S Gold and Currency
Featuring the Dr. Hesselgesser Collection of Bust Dollars Part II
$15 US Domestic | $40 International

☐ Sale #65 September 6-7, 2011
Ancient and World Coins
(Pre-Long Beach) Featuring Ancient & World Coins
$15 US Domestic | $40 International

☐ Sale #66 December, 2011
The Manuscript & Collectibles Auction
Featuring Collectibles And Historical Documents
With Space and Aviation
$15 US Domestic | $40 International

☐ Sale #67 January 29-February 3, 2012
United States Coins & Currency
(Pre-Long Beach) Featuring U.S Gold and Currency
$15 US Domestic | $40 International

☐ Sale #69 Spring 2012
The Manuscript & Collectibles Auction
Featuring Collectibles And Historical Documents
With Space and Aviation
$15 US Domestic | $40 International

☐ Sale #70 May 30 - June 1, 2012
United States Coins & Currency
(Pre-Long Beach) Featuring U.S Gold and Currency
World & Ancient Coins
$15 US Domestic | $40 International

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P·N·G #153 #154 #380 #397

LM 838 LM 845
LM 2731 LM 3171
LM 4304

ANA MEMBER

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CATALOGUE SUBSCRIPTION PAYMENT INFORMATION

☐ Visa ☐ MasterCard ☐ Check (Payable to Ira & Larry Goldberg Coins and Collectibles, Inc.)

Card Number

Cardholder Signature

Expiration Date

$ Total Payment

California Residents Add 9.75% Sales Tax.
Prices Are Subject To Change.

SHIPPING INFORMATION

First Name (please print or type) Last Name

Business (if applicable)

Street Address

City State Zip Code

Telephone Fax Email

THE WHISTER COLLECTION
OF HALF CENTS

Selections from THE DAVY COLLECTION
OF HALF CENTS PART TWO

Sale 65, September 4th, 2011

ABSENTEE BIDDER FORM

PLEASE FILL OUT THIS FORM AND MAIL TO:
Ira and Larry Goldberg Coins & Collectibles
11400 West Olympic Blvd Suite 800
Los Angeles, CA 90064
Attn: Bid Department
OR FAX TO: 310-551-2626

BIDDER INFORMATION

First Name (please print or type) Last Name Middle Initial

Today's Date

Company Name (if applicable)

Resale ID#

Street Address ☐ (check if new address)

Customer#

City State Zip Code

Please send my invoice via:

☐ Fax

Telephone Home (Required) Daytime Mobile

☐ Email

☐ Mail

Fax Email

Bidders who do not have established credit with Goldberg Coins & Collectibles or other leading coin dealers must enclose a 25% deposit on bids, or bids will not be executed. See our Terms & Conditions for acceptable methods of payment. To expedite verification, please provide the full name and zip code of each numismatic reference.

☐ I HAVE ESTABLISHED CREDIT WITH IRA & LARRY GOLDBERG, INC. OR HAVE PROVIDED NUMISMATIC REFERENCES

☐ I HAVE ENCLOSED A DEPOSIT IN THE FORM OF A (CIRCLE ONE):

Money Order Check

Reference No.

Total Amount $

NUMISMATIC REFERENCES

1. Name (please print or type) Business

Daytime Phone Zip Code

2. Name (please print or type) Business

Daytime Phone Zip Code

3. Name (please print or type) Business

Daytime Phone Zip Code

SIGNATURE DATE

By signing above, you permit Goldberg Coins & Collectibles to execute your bid (s) AND agree to the Terms and Conditions of sale.

BIDS UNDER 50% OF LOW ESTIMATE WILL NOT BE ACCEPTED

For additional bid sheets, please photocopy this page before entering bids.

Lot #	Bid Amount	Lot #	Bid Amount	Lot #	Bid Amount	Lot #	Bid Amount

SUGGESTED BIDDING INCREMENTS			
$0-99	$5	$18K-49,999	$1,000
$100-299	$10	$50K-99,999	$2500
$300-499	$20	$100K-249K	$5000
$500-999	$25	$250K-499,999	$10K
$1K-1999	$50	$500K- +	$25K
$2K-3999	$100		
$4K-7,999	$250		
$8K-17999	$500		

GUIDE FOR ABSENTEE BIDDERS

All bids must be received 6 business hours prior to the Auction Session. Your Absentee Bid Form should contain bids for one sale only; the sale name and sale number should appear at the top. Please place your bids as early as possible. In the event of identical bids, the earliest bid received will take precedence.

Bidders MUST read through our Terms and Conditions before submitting bids. These terms contain important information regarding our guarantees, billing, shipping, and return policies.

ABSENTEE BIDS

If you are unable to attend the auction in person, and wish to place bids, you may give Ira & Larry Goldberg's bid department instructions to bid on your behalf. Our representatives will try to purchase the lot for the lowest price possible, and will not purchase the lot for more than you indicate. This service is free and confidential. Note: Ira & Larry Goldberg Coins & Collectibles offers this service as a convenience to clients who are unable to attend the sale in person, and although we will make every effort, we will not be responsible for error or failure to execute bids.

PLACING ABSENTEE BIDS

To place bids, please use the Absentee Bidder Form provided in this catalog. Be sure to accurately put the lot number and the maximum price you are willing to pay on each lot. Always indicate a top limit or the amount which you would bid if you were attending the auction in person. This amount should not include the buyers commission noted in chapter 16 of the "Terms and Conditions of sale".

MAIL BIDS

When bidding by mail, you frequently purchase lots for less than your maximum bid. On the floor of the auction, bidding will open at 5-10% above the second highest mail bid. We act on your behalf as the highest mail bidder. If the auctioneer recognizes no other bids from the floor, you will be awarded the lot at the opening bid. If bidding proceeds from the floor, the company, acting as your agent, bids in increments over the previous bid. This process is continued until you are awarded the lot or you are outbid by the floor.

LIMIT BIDDERS

If you have a "limit" that you must stay within you must clearly notate this limit on your bid sheet. We will buy your lots as inexpensively as possible but will not exceed your "limit".

"OR BIDS"

Alternative bids should be indicated by using the word "OR" between the lot numbers. Then if your bid on an early lot is successful, we will not continue to bid on any other lots for you. Or, if your early bids are unsuccessful, we will continue to execute bids for alternative lots until a bid is successful. Bids must always be placed in the same order as the lot numbers appear in the catalog.

TELEPHONE BIDS

Bids may be placed by telephone, but are accepted only at Ira & Larry Goldberg Coins & Collectibles discretion and at the risk of the telephone bidder. **We will not be responsible for error or failure to notify the customer in a timely manner during the auction.** The telephone bidder must notify the company at least 24 hours prior to auction all lots the bidder is interested in bidding on. The telephone bidder should have a preconceived idea of the top limit that he/she would like to bid prior to auction. In some instances, the representative of the company will request this information at the time of auction. This information assists us in the bidding process by giving us a range to stay active in the bidding. We will not notify the auctioneer of your limit and will buy your lot at the lowest price possible.

INTERNET BIDDING

Ira & Larry Goldberg Coins & Collectibles has internet bidding available for those wishing to conduct bidding online. For those customers wishing to place prior bids via email or internet, please go to goldbergcoins.com. Click the "how to bid" button, then click the online fill in form. You must be registered with our firm to be able to participate in the internet bidding process. This service is free and confidential. **You may view our online catalogues and bid live on our website or on ICollector at www.iCollector.com. Instructions and details are available online. Additional premium and terms and conditions apply when bidding through ICollector.com. You must be pre-approved to bid live. Please note that network down time or internet speed may interfere with bidding. All internet bids are executed LIVE on the floor.**

BUYER'S PREMIUM

The "top limit" you indicate on your bid form is for the hammer price only. Please keep in mind that a buyer's premium will be added to the successful bid price of each lot you buy and is payable by you, together with the applicable sales tax and shipping charges which is applied to the total cost of your purchase (the total cost includes the buyer's premium).

SUCCESSFUL BIDS

Successful bidders will be notified and invoiced within a few days of the sale. Prices realized are posted on our website immediately following each session, and are subject to change until the completion of the sale.

TERMS AND CONDITIONS OF SALE

These Terms and Conditions of Sale set forth the terms of a public auction sale conducted in Beverly Hills, California by Ira & Larry Goldberg Coins & Collectibles, Inc., a Nevada corporation, California Auction Bond No. 3S95453300 (hereinafter, the "Auctioneer" or "Goldberg"). The Terms and Conditions of sale, the glossary, if any, and all other contents of this catalog are subject to amendment by us by the posting of notices or by oral announcements made during the sale.

By participating in any sale, you acknowledge that you are bound by these terms and conditions.

1 This catalog contains the description of property of multiple consignors (the "Consignors"), and may include consignments from Goldberg, its principals, and affiliated or related companies and their employees, officers, or principals. All persons seeking to bid, whether in person, through an agent or employee, or by telephone, facsimile or mail, must have a catalogue and register to bid at the auction, either by completing a registration card or by completing the bid sheet incorporated into the catalogue. The Purchaser acknowledges that an invoice describing a lot by number incorporates the catalogue by reference.

2 By submitting a bid, whether in person, by mail, by phone, by facsimile or through an employee or agent, the Bidder acknowledges (i) receipt of the catalogue, (ii) that the Bidder has read the Terms and Conditions of Sale and the descriptions for the lots on which they have bid, and (iii) that they agree to adhere to these Terms and Conditions of Sale. Acceptance of Bids: Anyone wishing to place bids on lots who will not be attending the live auction must submit their bid(s) at least six (6) business hours prior to the auction session. Bidder is responsible for verifying said bids were received by Goldberg.

3 Each Bidder's determination of it's bid should be based upon its own examination of the item(s), rather than the grade represented in this Catalogue or elsewhere. In any purchase or sale, the value of the item(s) is determined by the price. THE PURCHASER HEREBY ASSUMES ALL RISKS OF VALUATION CONCERNING ANY AND ALL PURCHASES. All Floor Bidders acknowledge that the Auctioneer can decline to accept bids from the a Floor Bidder who is known to have not, in fact, examined the lot prior to the sale.

4 All material shall be sold in separate lots to the highest Bidder as determined by Auctioneer If any dispute arises during or immediately after the sale of a lot, Auctioneer shall have the right to rescind the lot offered and put the lot up for sale again. In all cases, Auctioneer's decision shall be final. For the protection of any Mail Bidder, no "unlimited" or "buy" bids will be accepted. Goldberg shall have the right in its sole and absolute discretion to reject any such bid received. When identical bids are received for a lot, preference is given to the first bid received as determined by the Auctioneer. A mail bid will take precedence over an identical floor bid; a Floor Bidder must bid higher than the highest mail bid to be awarded any lot.

5 Bids must be for an entire lot and each lot constitutes a separate sale. No lot will be broken up unless the Auctioneer determines otherwise. Lots will be sold in their numbered sequence unless Auctioneer directs otherwise.

6 All lots may carry a reserve. For purposes of these Terms and Conditions of Sale, a reserve means a confidential price below which the Auctioneer will not sell an item or will re-purchase on behalf of the Consignor or for the account of Goldberg.

7 The Auctioneer may open the bidding on any lot by placing a bid on behalf of the seller; a Bidder by mail, telephone or facsimile; or any other participant in the sale. The Auctioneer may also bid on behalf of the Consignor up to the amount of the reserve, by (i) accepting bids from floor agents on behalf of the Consignor, or any affiliated or related company of the Auctioneer or the Consignor; (ii) by placing successive or consecutive bids for any lot; or (iii) by placing bids in response to other Bidders.

8 Auctioneer reserves the right, at his sole discretion, (i) to accept or decline any bid, (ii) to accept or decline any challenge to any bid or bidding increment, (iii) to reduce any mail bid received, (iv) to open the bidding of a lot at any level deemed appropriate by the Auctioneer, and (v) to determine the prevailing bid. Bids will not be knowingly accepted from persons under eighteen (18) years of age without a parent's written consent containing an acknowledgment that the Terms and Conditions of Sale herein and indicating their agreement to be bound thereby on behalf of the Bidder.

9 It is unlawful and illegal for Bidders to collude, pool, or agree with another bidder to pay less than the fair value for a lot. Bidders in the sale acknowledge that the law provides for substantial penalties in the form of treble damages and attorneys' fees and costs for those who violate these provisions.

10 Goldberg reserves the right to withdraw any lot at any time, even after the hammer has fallen, until the Purchaser has taken physical possession of the lot. No Consignor who has registered to bid at the sale (or at any other time unless otherwise provided in the consignment agreement), or any Purchaser or prospective Bidder shall have a right to claim any damages, direct, consequential or otherwise, if a lot is withdrawn, even after the sale.

11 GOLDBERG IS NOT RESPONSIBLE FOR ERRORS IN BIDDING. A Bidder should make certain to bid on the correct lot and that the bid is for an amount **(plus the fifteen percent (15%) Buyer's Commission) (twenty percent (20%) with ICollector.com)** that he or she is willing and able to pay. Since other Bidders (by mail, facsimile or other electronic media and in person) will be present, and since a re-offering could damage the momentum of the sale, once the hammer has fallen and the Auctioneer has announced the winning Bidder, such Bidder is unconditionally bound to pay for the lot, even if the Bidder has made a mistake.

12 THIS IS NOT AN APPROVAL SALE. All lots sold to the highest Bidder as determined by Auctioneer are final. Floor Bidders are encouraged to carefully examine all lots which they are interested in purchasing because all sales of items viewed by Purchasers in advance of a sale, even if the sale is by mail, telephone or facsimile, and all lots bid

upon by the Floor Bidders, together with all those presenting Goldberg with a resale certificate, out of state resale certificate, or similar evidence that they are acting as a dealer ARE FINAL AND SUCH ITEMS MAY NOT BE RETURNED. If the description of any lot in the catalogue is incorrect, the lot is returnable if returned within five (5) calendar days of receipt, and received by Goldberg no later than twenty-one (21) calendar days after the sale date. No return or refund of any auction lot will be considered except by reason of lack of authenticity, unless otherwise provided in these Terms and Conditions of Sale. All lots are sold under the condition that any claims challenging grading, authenticity or methods of manufacture must be made in writing within five (5) calendar days of receipt of material. All disputed lots must be returned intact as received in their original, sealed and unopened container. Late remittance or removal of any lot from its original container constitutes just cause for revocation of all return privileges for any reason.

13 All prospective Bidders who are allowed the opportunity to examine lots prior to the sale shall personally assume all responsibility for any damage they cause in so doing. Goldberg shall have sole discretion in determining the value of the damage caused, which shall be promptly paid by the prospective Bidder.

14 Title to any lot remains with Consignor, any secured party of the Consignor, or assignee of Consignor, as the case may be, until the lot is paid for in full by Purchaser. Goldberg reserves the right to require payment in full before delivering any lot to the successful Purchaser.

15 It is the Purchaser's responsibility and obligation to have the lots fully insured while in his or her possession. Purchaser assumes any and all RISK OF LOSS once the lot(s) is in Purchaser's possession.

16 BUYER'S COMMISSION OF FIFTEEN PERCENT (15%) will be added to all purchases made by all Purchasers, except Consignors, regardless of Purchaser's affiliation with any group or organization, and will be based upon the total amount of the final bid. ICOLLECTOR BIDDERS PAY TWENTY PERCENT (20%).

17 Pursuant to a separate agreement with Auctioneer, Consignors or their agents may be permitted to bid on their own lots in the sale and may receive a rebate commission in whole or in part if successful. Under some circumstances, Goldberg may agree with a Consignor (i) not to require the Consignor to pay for all or part of any items bid upon or re-purchased by the Consignor; (ii) when or where an advance has been made, to have the Consignor pay an agreed upon difference to Goldberg; or (iii) to allow an offset against other transactions with Consignor. Where the Consignor has re-purchased a lot and the lot is either returned to the Consignor or otherwise dealt with or disposed of in accordance with the Consignor's direction, or pursuant to contractual agreement, Goldberg reserves the right to so note in the prices realized or to omit a price from the price realized. Every Consignor who registers to bid in the sale, whether to "protect" a lot, or for any other purpose, agrees to all other Terms and Conditions of Sale per this agreement.

18 Lots must be paid for within 14 days of receipt of invoice or delivery. Unless otherwise agreed in writing, auction sales are strictly cash above $2,500.00 in U.S. Funds payable through a bank in the United States. Contact Goldberg for wiring instructions before sending a wire. Goldberg reserves the right to decline to release lots for which funds have not yet cleared. Credit card (Visa & Mastercard only) purchases will be accepted on totals not exceeding $5,000. On any cash transaction or series of transaction exceeding $10,000, Treasury Form 8300 may be filed.

19 Purchaser agrees to promptly pay, on demand, any sales tax, or any other tax, if required by law to be collected, postage, handling, and shipping insurance **plus the fifteen percent (15%) Buyer's Commission,** and any other taxes required by law to be charged or collected, together with any interest or penalty that may be assessed.

20 Purchaser grants to Goldberg or its assigns the right to offset any sums due, or found to be due Purchaser by Goldberg, and to make such offset from any past, subsequent or future consignment, or items acquired by Purchaser in possession or control of Goldberg or from any sums due to Purchaser by Goldberg. Purchaser further grants Goldberg a purchase money security interest in such sums or items to the extent applicable, and agrees to execute such documents as may be reasonably necessary to grant Goldberg such security interest. Purchaser agrees that Goldberg and its assigns shall be a secured party with respect to items bought by Purchaser and in the possession of Goldberg, to the extent of the maximum indebtedness, plus all accrued expenses, until the indebtedness is paid.

21 By bidding in this sale, Purchaser personally and unconditionally guarantees payment. If the Purchaser is a corporation, the officers, directors, and principals of the corporation hereby agree to personally and unconditionally guarantee payment as part of the corporation's agreement to bid. The authorized representative of any corporate Purchaser who is present at the sale shall provide Goldberg or its agent, prior to the commencement of the bidding (or at the time of registration), with a statement signed by each principal, director and officer that they each personally and unconditionally guarantee any payment due Goldberg.

22 No bids will be accepted from Floor Bidders and Mail Bidders who have not previously established credit with Goldberg unless they first (i) furnish satisfactory credit references or (ii) deposit at least twenty-five percent (25%) of their total bids for that session(s), or such other amounts as Goldberg may require, in its sole and absolute discretion. Any deposits made pursuant to this paragraph will be applied to such Bidders purchases. Any unused portion of such deposit will be promptly refunded upon clearance of the funds.

23 On any accounts past due, Goldberg reserves the right to extend credit and impose periodic charges, pursuant to these Terms and Conditions of Sale or as set forth in the Purchaser's invoice. If the auction invoice is not paid in full when due, the unpaid balance will earn interest at the rate of one-and-one-half percent (1 1/2%) per month until paid. In the event this interest rate exceeds the interest permitted by law, the same shall be adjusted to the maximum rate permitted by law. Goldberg further reserves the right to resell the merchandise, or to have an affiliated or related company do so. Purchaser agrees to pay all reasonable attorneys' fees, court costs and other collection costs incurred by Goldberg or any affiliated or related company to collect past due invoices, including reasonable costs of any resale of the merchandise. Purchaser also agrees to pay the difference between the resale price and any previous disbursements Money realized from the resale shall be applied as follows: (i) to pay sums due to the consignor, (ii) to pay Goldberg standard commissions and fees for the resale, (iii) to pay Goldberg any sums owed to it by purchaser, and the remainder, if any, will be paid to the Purchaser. Goldberg reserves the right to assign its interest to any third party *(continued)*

24 Goldberg may at its sole and absolute discretion, make loans or advances to Consignors and/or prospective Purchasers.

25 The Auctioneer may bid for his or its own account at any auction (even though it may not be required to pay a Buyer's Commission, or other charges that other Purchasers may be required to pay) and may have access to information concerning the lots and items contained therein that is not otherwise available to the public. Any conflict of interest or claim of competitive advantage resulting therefrom is expressly waived by all participants in the sale.

26 If a dispute arises concerning ownership of a lot that has been bid upon, Goldberg reserves the right to commence a statutory interpleader proceeding at the expense of the Consignor and successful Purchaser and any other applicable party, and in such event Goldbergs shall be entitled to its reasonable attorney's fees and costs.

27 In the event of a successful challenge to the title to any goods purchased, Goldberg agrees to reimburse any Purchaser in an amount equal to the successful bid price actually paid by Purchaser at auction plus any Buyer's Commission actually paid, in full and complete satisfaction of all claims, such reimbursement once tendered by Goldberg, relieves and releases Goldberg from any responsibility whatsoever to the Purchaser, even if the instrument is not cashed or is returned.

28 Goldberg reserves the right to postpone the auction sale or any session thereof for a reasonable period of time for any reason whatsoever, and no Bidder or prospective Bidder shall have any claim as a result thereof, including consequential damages.

DISCLAIMERS AND WARRANTIES

ALL ITEMS OFFERED IN THIS CATALOGUE ARE GUARANTEED TO BE GENUINE. THIS IS A LIMITED WARRANTY THAT THE ITEM SOLD IS NOT COUNTERFEIT, THAT ITS DATE OR MINTMARK HAS NOT BEEN ALTERED AND THAT THE COIN HAS NOT BEEN "REPAIRED."

29 Any other warranty is expressly disclaimed; Goldberg offers no representation that a numismatic item has or has not been cleaned; that any toning is natural or artificial; that any coin will meet the standards or grade of any independent grading service; that any item has a particular provenance or pedigree, or that a numismatic item is struck or produced in a particular style. Any statement concerning such matters reflects an opinion only. Questions regarding the minting of a coin as a proof or as a business strike relate to the method of manufacture and not to authenticity.

a. The descriptions contained herein represent the Cataloger's good faith opinion, or the opinion of an independent grading service, as to the state of preservation and strike. When a grade from an independent grading service is utilized, the information is provided strictly for the convenience of the bidder by mail, telephone or facsimile. Bidders and Purchasers acknowledge that (i) grading is an art, not a science; (ii) the grades contained in the catalogue represent the opinion of the Auctioneer based upon its experience; (iii) it is possible that two people will not always grade the same items alike; and (iv) as market conditions change, grading standards change, and will most likely continue to do so in the future.

NO WARRANTY, WHETHER EXPRESSED OR IMPLIED, INCLUDING ANY WARRANTY OF MERCHANTABILITY, IS MADE WITH RESPECT TO ANY GRADE DESCRIPTION, WHICH IS MERELY AN OPINION THAT IS LIKELY TO DIFFER, EVEN AMONG EXPERTS. PURCHASER HEREBY ASSUMES ALL RISKS CONCERNING AND RELATED TO THE GRADING OF A LOT BY AN INDEPENDENT GRADING SERVICE.

b. Grading or condition of rare coins may have a material effect on the value of the item(s) purchased; and the opinion of third parties (including independent grading services) may differ from the independent grading service's opinion or interpretation of Goldberg. Goldberg shall not be bound by any prior or subsequent opinion, determination or certification by any independent grading service.

c. All oral and written statements made by Goldberg and its employees (including affiliated and related companies) are statements of opinion only, and are not warranties or representations of any kind, unless stated as a specific written warranty, and no employee or agent of Goldberg has authority to vary or alter these Terms and Conditions of Sale. Any alteration shall be effective only if in writing and signed by an officer of Goldberg authorized to do so.

d. Bidders shall have no recourse against the Consignor for any reason whatsoever.

e. Notwithstanding anything to the contrary in these Terms and Conditions of Sale, COINS LISTED IN ANY CATALOGUE GRADED BY PCGS, NGC, ICG, SEGS, ACCUGRADE, PCI, NTC OR ANACS CACHET MAY NOT BE RETURNED FOR ANY REASON WHATSOEVER. Please note that lack of a CAC seal does not necessarily mean that a coin was rejected. Not all coins were submitted for examination.

30 By bidding in the sale, (whether in person, by mail, telephone or facsimile, or through an agent), Bidder expressly consents to the following

WAIVER AND RELEASES

Purchaser, for himself, his heirs, agents, successors and assigns, generally and specifically waives and releases, and forever discharges Goldberg, and its respective affiliates, parents, shareholders, agents, subsidiaries, employees, members of their respective boards of directors, and each of them, and their respective successors and assigns from any and all claims, rights, demands and causes of action and suites, of whatever kind or nature, whether in law or equity, whether known or unknown, suspected or unsuspected, which Purchaser may claim to have with respect to and/or arising out of, or in connection with any challenge to the title to any good purchased, the sale itself and/or the auction, except for reimbursement in the amount equal to any bid actually paid by Purchaser, plus any Buyer's Commission actually paid by Purchaser where such reimbursement is authorized in these Terms and Conditions of Sale. It is the intention of Purchaser that this waiver and release shall be effective as a bar to each and every claim, demand, cause of action and suit that may arise hereunder, and Purchaser hereby knowingly and voluntarily waives any and all rights and benefits otherwise conferred upon him by the provisions of the California Civil Code, which reads in full as follows:

"A GENERAL RELEASE DOES NOT EXTEND TO CLAIMS WHICH THE CREDITOR DOES NOT KNOW OR SUSPECT TO EXIST IN HIS FAVOR AT THE TIME OF EXECUTING THE RELEASE, WHICH IF KNOWN BY HIM MUST HAVE MATERIALLY AFFECTED HIS SETTLEMENT WITH THE DEBTOR." *(continued)*

31 Neither Goldberg nor any affiliated

or related company shall be responsible for incidental or consequential damages arising out of any failure of the Terms and Conditions of Sale of the auction or the conduct thereof and in no event shall liability for any such failure exceed the purchase price paid.

32 The sole remedy that any Purchaser in the auction shall have, whether such Purchase is bidding in person, by mail, by facsimile, by telephone, or through an employee or agent, for any claim or controversy arising out of the auction shall be a refund of the original purchase price and premium paid, if any.

33 Upon payment of any disputed sum, which in no event shall be greater than the original purchase price actually paid by Purchaser plus any commission or premium actually paid by Purchaser to Goldberg, Auctioneer and its employees shall be deemed released from any and all claims of the Bidder arising out of or in connection with the sale of such property. Purchaser agrees to execute prior to delivery of any refund, any documents reasonably requested to effect the intent of this paragraph. Should the Purchaser decline to do so, Purchaser hereby grants to Goldberg a limited power of attorney to unconditionally effect such release.

34 Rights granted to Bidders and Purchasers under these Terms and Conditions of Sale are personal and may not be assigned or transferred to any other person or entity, whether by operation of law or otherwise. Any attempt to assign or transfer any such rights shall be absolutely void and unenforceable. No third party may rely on any benefit or right conferred on any Bidder or Purchaser by these Terms and Conditions of Sale and terms of warranty. "Purchaser" shall mean the original Purchaser of the property from Goldberg and not any subsequent owner or other person who may acquire or have acquired an interest therein. If Purchaser is an agent, the agency must be disclosed in writing to Goldberg prior to the time of sale, otherwise the benefits of the warranty shall be limited to the agent and not transferable to the undisclosed principal.

35 If the Purchaser fails to comply with one or more of these Terms and Conditions of Sale, then in addition to all other remedies which it may have at law or in equity, Goldberg may at its sole option, either (a) cancel the sale, retaining all payments made by Purchaser as liquidated damages, it being recognized that actual damages may be speculative or difficult to compute, or (b) sell some or all of the property and (some or all other property of the Purchaser held by Goldberg, if Goldberg deems necessary), in a quantity sufficient in the opinion of Goldberg to satisfy the indebtedness, plus all accrued charges. More than one such sale may take place at the option of Goldberg. Such sale may take place without notice to Purchaser. If Goldberg gives notice, it shall be by U.S.P.S. Certified Mail, Return Receipt Requested to the address utilized on the Bid Sheet, Auction Consignment and Security Agreement or other address known to Goldberg. Such sale will be at Goldberg standard commission rates at public or private sale, within California, or at another location outside of California to be determined by Goldberg. At the time of sale the defaulting party shall not bid nor be permitted to bid. The proceeds shall be applied first to the satisfaction of any damages occasioned by Purchaser's breach, and then to the payment of any other indebtedness owing to Goldberg, including without limitation, commissions, handling charges, the expenses of both sales, reasonable attorneys' fees and costs, collection agency fees and costs and any other costs or expenses incurred thereunder. If a lot or item is not paid for, and is sold by Goldberg for Purchaser's account, in accordance with the Uniform Commercial Code, Goldberg shall not be required to account to the Purchaser for any excess proceeds. Purchaser shall remain liable to Goldberg if the proceeds of such sale or sales is insufficient to cover the indebtedness. If other property of Purchaser is also sold, any excess of proceeds will be remitted to the Purchaser after first deducting the expenses set forth above. If Purchaser fails to remit sums due to Goldberg, Purchaser grants to Goldberg a lien with respect to such sum, with interest to accrue thereon at the legal rate, until actually paid, which lien shall apply against any property of Purchaser, including any future goods of Purchaser coming into possession of Goldberg. To the extent permitted by law, Purchaser hereby waives all the requirements of notice, advertisement and disposition of proceeds required by law.

36 These Terms and Conditions of Sale and the auction shall be construed and enforced in accordance with, and governed by, the laws of the State of California, whether or not the auction is and these Terms and Conditions of Sale are fully performed in California.

37 Purchaser acknowledges and agrees that the competent courts of the State of California shall have exclusive jurisdiction over any dispute(s) arising hereunder, and Purchaser hereby agrees that any dispute arising hereunder shall be litigated exclusively in the courts of the State of California, and not elsewhere, regardless of any party's current or future residence or domicile. Purchaser further agrees that venue shall be in the Superior Court of Los Angeles, in the State of California

38 ATTORNEY FEES AND COSTS
The Bidder/Purchaser shall pay to Goldberg all costs and expenses of collection of amounts due herein, or to otherwise enforce any or all provisions of these Terms and Conditions of Sale, the subject matter of these Terms and Conditions of Sale, or any other agreement entered into with Goldberg, including but not limited to, reasonable attorney fees and costs incurred before legal action, if any, is commenced. The Bidder/Purchaser further agrees that in any litigation or other proceeding based upon, arising out of or related to these Terms and Conditions of Sale, the Bidder/Purchaser shall pay to Goldberg its attorney fees and other expenses and costs incurred in connection with the litigation or other proceeding if Goldberg is the prevailing party.

39 If any section of these Terms and Conditions of Sale or any term or provision of any section is held to be invalid, void, or unenforceable by any court of competent jurisdiction, the remaining sections or terms and provisions of a section shall continue in full force and effect without being impaired or invalidated in any way. AS STATED IN THE TERMS AND CONDITIONS OF SALE Certain lots may be reserved by the Consignor. If the Auctioneer identifies a Consignor bidding on his own property, an announcement will be made that the Consignor is now bidding. If the Consignor places a bid in the mail bid book and is successful, the Auctioneer will announce that the lot has been passed.

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The Whister Collection

featuring United States Half Cents

The "collecting bug" started when I was about ten years old. Those were the days when you could find some really neat stuff in circulation. This coin collecting interest lasted about three years and ended when a younger sister decided she needed money for ice cream, cookies, etc. I am sure the vendors were happy, as there were some Indian and Lincoln Head Cents, Shield and Buffalo Nickels, Barber and Mercury Dimes and Barber and Standing Liberty Quarters in the "collection." This episode discouraged my early "collecting habit."

There was a long hiatus from 1949 to 1962. A woman in my office who was the beneficiary of a reclusive, recently-deceased uncle retrieved a cloth bag containing a coin "collection" from his house and asked me if I would like to buy the "entire" collection. I said I would take a look and make an offer. There were mostly foreign coins and a few others, but there were about eight United States Half Cents. I looked these up in the Red Book, but there was nothing important. I made her an offer and the rest is history. I sold all the coins except the half cents to pay for the purchase. I wish I had kept the cloth bag as a memento. The half cents were mostly late dates.

My collecting philosophy is to buy Half Cents using the following criteria in this order:

1). No Problems – commensurate with the wear grade. For problems, my eye is drawn to it EVERY time I look at the coin.
2). Great surfaces
3). Good Color - Hopefully it will be original.
4). Pedigree - This is important to me. To my mind, a good pedigree raises the value of the coin.

My collection consists of 92 varieties of the 99 Roger Cohen business strikes. Mark Hays has created medals for half centers who have 90 or more varieties. I had assumed that my 90th variety would be the 1793 C2, but it turned out to be an 1802 C1 from the Doc Lee sale. Subsequent to that, I added the 1804 C2 from the collection of Ed Fuhrman for number 91. My # 92 did turn out to be the 1793 C2 from the Ray Rouse collection sale.

Why the name "The Half Cent Whister Collection"?

I felt it was appropriate since I am known among the half cent community as the one who sets up half cent whist matches at Early American Coppers Conventions (EAC) for folks to enjoy. We have had six so far. The definition of the half cent whist match is to compare variety by variety on the 99 Roger Cohen business strikes. This is done one at a time to see who has the best example. The best is defined by the judges according to which one they would prefer for their own collection. If each contestant has the variety, then the score is 1.5 to 1.5 if it is a tie or 2-1 if a winner is judged. If there is only one example, then the score is 2-0. You add up the individual scores and you have a winner. My first whist match was with Gene Braig back in 1976. That was a tie. I also whisted Gene two more times. Down through the years, I have also whisted Tom Katman, Bob Schonwalter, Carvin Goodridge (twice), Jules Reiver (twice), Mike Spurlock, Bill Finley, Ray Rouse, Jon Lusk (twice) and Mike Demling (twice). You get the idea. I have won more than lost, but the process is fun. My motivation for half cent whisting is quite simple. I enjoy the camaraderie, competition, learning and the opportunity to see nice examples. I call this process "schmoozing." I like to win but that is not the point. It is the process that I value. If I lose, it gives me inspiration to get a better example and shows me where one is. The closest whist match would probably be the first match I had with Jon Lusk back on July 15, 2000 at his condo in Rockville, MD. Jon was the first to see both coins and I cannot count how many times he said "Oh My." This was my clue that the two examples were extremely close, if not tied. This went on for most of the match. It was a very close match which Jon won by three points. We had a later match that I won handily. My match with Ray Rouse, which was held at EAC 2006, was also close. Ray won by five points, but most of the coins individually were not very close. That was a terrific match and showed me what you can have as a collection if you pursue it carefully. Ray had an excellent collection, especially the Liberty Caps of 1793, 1795 and 1796. The second Mike Demling whist match was held at EAC 2010. As everyone knows, Mike has 98 varieties, except for the unique 1794 C6b. Our match was a tie on the 92 varieties that each had. Mike won because of the extra six varieties.

I hope the new owners of my collection pieces get as much pleasure from them as I did. I have enjoyed the time spent pursuing acceptable collection pieces, but it is now time to make them available for others to enjoy.

EAC # 218, having joined in early 1971

Choice 1793 Cohen-1

1

1793 C-1 R3+ VF25. Choice glossy light chocolate brown with slightly darker chocolate and olive brown toning on the highpoints. A truly beautiful example with smooth, virtually flawless surfaces. The only marks, and they are trivial, are a tiny rim nick left of the L in LIBERTY and a light rim bruise at the F in OF. Nicely struck E-MDS, Manley state 2.0 early. The faint rust streaks in the left obverse field associated with state 2.0 are just starting to form. The strike is properly centered on the planchet and the reverse is aligned perfectly head-to-foot. Noyes photo #73603. A great way to begin the sale of this outstanding collection, one filled with beautiful examples that were carefully selected for their quality and eye appeal. Weight 101.5 grains.

Estimated Value..... $8,000-UP

Ex Moreira Sale, part 3, Superior 1/29/89:3034-Ken Seachman cash and trade 4/13/2001.

Lovely 1793 Cohen-2

2

1793 C-2 R3 VF25. Frosty dark steel brown with lighter brown and tan toning in the most-protected areas. The surfaces are excellent but not perfect as there are microscopic pre-striking planchet chips in the obverse fields, mostly behind the portrait. No hint of corrosion or verdigris. The only contact marks are a small pin-prick just right of the D in UNITED, a barely visible rim bruise at the adjacent E, and a small mark on the rim over the second T in STATES. A tiny planchet flake at the border beads below the fraction can also help identify this piece. Nicely struck EDS, Manley state 1.0 (the only known die state for this variety), with the reverse rotated 30 degrees clockwise from a head-to-foot orientation. The obverse is positioned slightly off center to the bottom and the reverse is a bit off to the upper left, but the border beads are complete around both sides. Another very attractive, well balanced 1793 half cent from this high-quality collection. Weight 114.8 grains.

Estimated Value *$9,000-UP*

Ex Heritage, Orlando FUN Sale, 1/6/2004:2004-Jim McGuigan 11/2004-Ray Rouse, McCawley & Grellman Auctions/Goldberg's 9/14/2008:4.

Virtually Flawless 1793 Cohen-3

3

1793 C-3 R3 F15. Very attractive glossy chocolate brown with slightly lighter chocolate toning in protected areas on both sides. The planchet is smooth and the surfaces are virtually flawless. The best identifying marks are a tiny rim nick at TE in STATES and a barely visible rim bruise at the E in AMERICA, but these imperfections are trivial. The eye appeal of this piece is truly exceptional for the grade. MDS (there are no significantly different die states for this variety). Struck very slightly off center to K-9 and the reverse is rotated 10 degrees clockwise from a perfect head-to-foot die orientation. Noyes photo #73600. Weight 102.0 grains.

Estimated Value *$5,000-UP*

Ex R. L. Low (Hamilton, Ontario) 5/11/1955-John J. Pittman, David Akers Numismatics 10/21/97:122-Bowers & Merena FPL 2/6/98 (as VF20)-Bowers Rare Coin Review #121 2/6/98.

4

1793 C-4 R3 VF25. Beautiful glossy medium brown with darker steel brown and chocolate toning on the devices. A faint area of reddish brown toning shows over the 93 in the date. The only signs of contact are a thin, light diagonal nick high on the cheekbone, a couple nearly imperceptible rim bruises off the bust tip, and a small rim nick at the N in UNITED. E-MDS, Manley state 1.0 late. The tiny rust lump on the top of the 7 has not formed. The reverse is very slightly misaligned to K-5 but the designs are not affected. The dies are aligned perfectly head-to-foot. Weight 105.1 grains. **Removed from a PCGS slab graded VF30** (old green PCGS label included, #1000.30/5224206).

Estimated Value..... *$8,000-UP*

Ex Bowers & Ruddy FPL 1971 to 1974-unknown-Bowers Rare Coin Review 9/82:251 (withdrawn)-Bowers & Merena 1/25/83:665 (as EF40)-Dr. Wallace Lee, McCawley & Grellman Auctions/Superior 5/25/2003:63.

5

1794 C-1a R3 Large Edge Letters VF30. Glossy chocolate and olive brown. The surfaces are smooth and offer great eye appeal. The only marks are a faint hairline scratch under the lowest curl and a very light rim bruise left of the date, neither mark offering any distraction. LDS, Manley state 3.0. The die clashmarks on both sides are quite strong, the die crack to the M in AMERICA is clear, and the reverse is rotated 20 degrees CCW from a normal head-to-foot die orientation. Noyes photo #73651. Weight 99.8 grains. **Removed from a PCGS slab graded VF35** (old green PCGS label included, #1003.35/6372153).

Estimated Value..... $4,000-UP

Ex Bob Everett-Doug Roether (via Tom Reynolds on consignment 4/22/95).

CONDITION CENSUS 1794 C-1B

6

1794 C-1b R6 Small Edge Letters F12. Slightly sharper but there are a few fine old scratches at the top of the reverse with a couple extending down inside the wreath. These marks all blend perfectly into the glossy olive and steel brown toning. The surfaces are smooth except for traces of extremely fine roughness confined to protected areas on the obverse. No verdigris or other distractions. The Small Edge Letters are complete and uniformly strong, which is significant since that feature is what distinguishes this rare variety from the more common Large Edge Letters version. MDS, Manley state 1.0, prior to the bulge at the top of the wreath. The reverse is rotated very slightly clockwise from a head-to-foot die orien tation. An important example of this rare variety. Tied for CC#5 in the Mike Spurlock census, and CC#2 in the older Breen list. Noyes photo #73636. Weight 99.4 grains.

Estimated Value..... $3,000-UP

Ex Kagin's 1977 ANA Sale, 8/23/77:140-Tony Terranova-Richard Gross-Roger S. Cohen, Jr. 10/77-William K. Raymond 1/78-Bill Weber 5/89 (privately during the 1989 EAC Convention)-Ken Seachman 4/13/2001.

Beautiful 1794 Coinage

7

1794 C-2a R2+ Small Edge Letters VF30. Choice glossy olive brown and chocolate. Smooth and very attractive, virtually perfect for the grade. Finding any identifying marks presents quite a challenge; a barely visible rim nick above the lower end of the pole and an equally insignificant rim bruise left of the top of the cap will have to suffice for this purpose. M-LDS, Manley state 3.0, showing strong die clashmarks before the portrait. The reverse is rotated 20 degrees clockwise. A really nice example of this relatively common die variety. Noyes photo #73613. Weight 111.5 grains. **Removed from an NGC slab graded AU53** (NGC label included, #672445-001).

Estimated Value $4,000-UP

Ex Fred Borcherdt-Chris McCawley 6/1998-Russ Butcher 8/10/2002.

Rare 1794 C-2B Large Edge Letters

8

1794 C-2b R6 Large Edge Letters G4. Sharpness VG7 but there are a few dull dents on the portrait that were strong enough to cause bulges at the opposing areas on the reverse. These bulges have obliterated most of HALF CENT and parts of the wreath, but the remainder of the reverse legend remains visible. In addition there is a small punchmark in the center of the reverse. Otherwise the surfaces are smooth and free of notable marks. Glossy olive brown and chocolate with a splash of slightly darker olive brown toning across the upper part of the obverse. The Large Edge Letters are complete and strong. EDS, Manley state 1.0, before the dies clashed. Struck with the dies in a perfect head-to-foot orientation. Listed as CC#8 in the Breen census, CC#7 in the Roger Cohen list. Noyes photo #73646. Weight 106.9 grains.

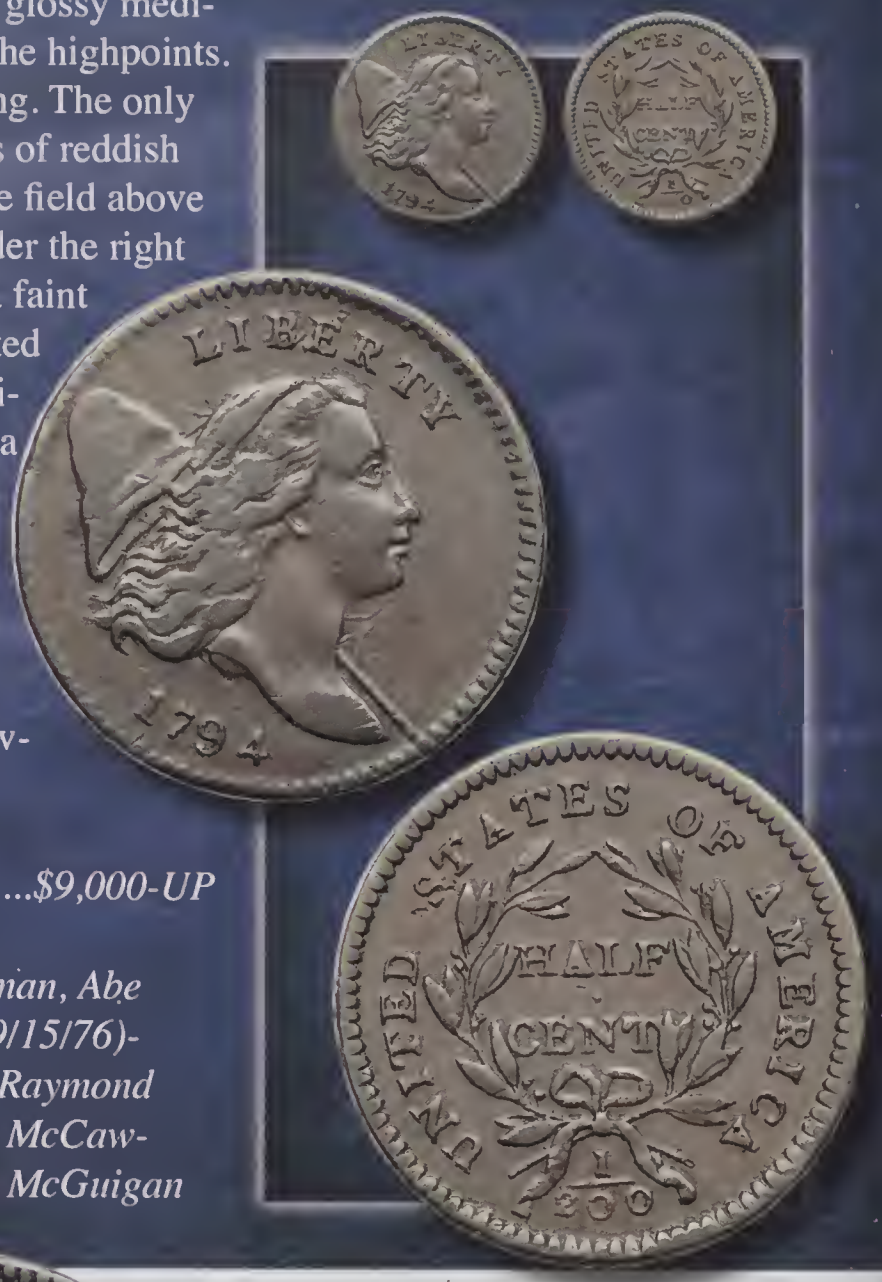
Estimated Value $1,000-UP

Ex Richard Gross (who obtained it in a Pennsylvania auction) 11/76-William K. Raymond FPL 10/7/77.

Breen Plate Coin

9

1794 C-3a R5 Small Edge Letters VF25+. Beautiful glossy medium brown with slightly darker steel brown toning on the highpoints. The planchet is smooth and the surfaces are outstanding. The only marks, and they are trivial, are a couple small splashes of reddish brown toning on the cap and hair, a faint hairline in the field above the end of the pole, and a barely visible rim bruise under the right end of the fraction. MDS, Manley state 2.0, showing a faint bulge in the field right of the date and the reverse rotated 75 degrees clockwise from the normal head-to-foot orientation. This piece is plated in the Breen encyclopedia to illustrate the Very Fine grade (page 49) and again on page 108 to illustrate his die state I for the variety. This is a very attractive example of a tough die variety. Listed as CC#4 in the Mike Spurlock census, and CC#3 in the Breen list. Noyes photo #73602. Weight 101.9 grains. And it comes with a very impressive provenance.



Estimated Value *$9,000-UP*

Ex Wayte Raymond (plated in Raymond)-Lee G. Lahrman, Abe Kosoff 2/1/63:50-Willard C. Blaisdell (via Del Bland 9/15/76)-R. E. Naftzger, Jr. (via Del Bland 10/8/76)-William K. Raymond 6/78-George Szykier-Jack Beymer 9/17/81-Bill Weber, McCawley & Grellman Auctions/Superior 6/3/2002:2248-Jim McGuigan 1/30/2003.

Manley Plate Coin

10

1794 C-4a R3 Small Edge Letters VF25. Sharpness EF40 but there is a very subtle dent under the M in AMERICA that caused an equally subtle bulge in the field above the end of the pole. Otherwise the only marks are a tiny chip out of the rim over the B in LIBERTY and another in the field left of that L. Very nicely recolored glossy dark chocolate brown and olive. This piece offers excellent eye appeal in spite of the imperfections. EDS, Manley state 1.0, prior to the die clashmarks on the obverse. The reverse is rotated 15 degrees CCW. Plated in the Manley book to illustrate his die state 1.0. Noyes photo #73638. Weight 103.4 grains.

Estimated Value..... *$1,000-UP*

Ex Henry C. Kingman, Stack's 12/65:889-unknown-Norm Pullen-Ron Guth 5/81 (during the 1981 EAC Convention)-John Sype 2/26/84.

11

1794 C-4b R7 Large Edge Letters VG8+. Glossy light to medium brown blending to light chocolate brown on the devices. The surfaces are smooth and the only notable marks are a small splash of reddish chocolate toning under the 94, a small rim nick at the end of the pole, and a shallow low spot (incomplete planchet) at the top of EN in CENT. Very close to VG10. The date and legends are strong except for weakness at E in CENT thanks to the low spot in the planchet. The Large Edge Letters are complete and clear. EDS, Manley state 1.0, without any die clashmarks on the obverse. The reverse is rotated 15 degrees CCW. A nice example of a very important variety that is missing from most advanced collections, tied for CC#5 in the Mike Spurlock census. Noyes photo #73664. Weight 100.1 grains.

Estimated Value..... $10,000-UP

Ex Dennis Coffey (who purchased it unattributed at the Heart of America show in Kansas City 11/19/83) 1/84-Richard Gross 2/19/84.

12

1794 C-5a R4+ Small Edge Letters VF25. Slightly sharper but lightly cleaned and nicely retoned uniform glossy reddish chocolate brown. The surfaces are smooth and choice offering excellent eye appeal in spite of the retoning. A couple tiny contact marks in the field right of the neck and a tiny rim nick at the N in UNITED are the best identifying marks, and they are not at all distracting. EDS, Manley state 1.0, without any die clashmarks around the portrait. The reverse is rotated 10 degrees CW. CC#10 in the Roger Cohen list. Weight 103.5 grains.

Estimated Value $5,000-UP

Ex House of Stuart 9/73 (unattributed)-Tom Katman-Jim McGuigan 8/93-Dr. Wallace Lee, McCawley & Grellman Auctions/Superior 5/25/2003:82.

13

1794 C-6a R5+ Small Edge Letters VG10. A couple points sharper but covered with extremely fine granularity under a rather glossy dark steel and olive patina. There is no verdigris and the only marks are a couple tiny ticks on the bust tip, a small rim nick left of the cap, and another over the I in AMERICA. The date is strong, the legends are complete, and the edge lettering is bold. Overall a decent example of this rare variety. Near the lower end of the condition census. The reverse is rotated 20 degrees CW. Weight 97.8 grains.

Estimated Value $3,000-UP

Ex Jess Patrick (who obtained it unattributed at the Santa Clara, CA show on 4/2005)-McCawley & Grellman Auctions/Superior 5/29/2005:1081.

MANLEY PLATE COIN

14

1794 C-7 R5+ EF40. Attractive glossy olive brown and chocolate with traces of lighter brown toning in protected areas on both sides. The surfaces are smooth and offer excellent eye appeal. The only notable defects are a small spot of very shallow verdigris in the ear, a patch of microscopic porosity in the field before the upper lip, and a similar spot of minor roughness at the top of the second S in STATES. LDS, Manley state 2.0. The die crack through E in UNITED reaches the top of the H in HALF and fine die clashmarks are visible on both sides. The dies are perfectly aligned head-to-foot. A premium example of a very rare variety. This is the plate coin for the variety and die state in the Manley book. Tied for CC#4 in the Mike Spurlock census and CC#5 in the Roger Cohen list. **Removed from a PCGS slab graded AU55** (PCGS label included, #1003.55/50012009). Noyes photo #74326. Weight 108.2 grains.

Estimated Value *$15,000-UP*

Ex Ireland-Spink & Son USA Auction #1, 9/14/1982:245-Jack Robinson 2/1983 (in trade)-Jim McGuigan 8/12/2002.

15

1794 C-8 R5 VG10. Sharpness F12 but there are a too many light contact marks for the higher grade. These include myriad light hairline scratches on the portrait, a dull nick on the base of the Y in LIBERTY, and several small rim nicks on both sides. Otherwise the surfaces are smooth and glossy and the eye appeal remains quite nice for the grade. Glossy chocolate brown with slightly lighter brown toning in protected areas. All the contact marks are old and blend perfectly into the attractive toning. LDS, Manley state 2.0. The die crack down through the second T in STATES reaches the A in HALF before it fades out. The reverse is rotated 25 degrees CCW and the reverse is slightly misaligned to K-5. Noyes photo #73621. Weight 99.0 grains.

Estimated Value $1,500-UP

Ex Dr. Thomas S. Chalkley, Superior 1/28/1990:12-Tom Reynolds 4/3/92.

16

1794 C-9 R2 EF45. Glossy light olive and chocolate brown with lighter brown toning in protected areas. Great eye appeal for the grade. The only "defects" are microscopic pre-striking planchet chips mixed in with some equally tiny tick marks scattered over both sides. These marks are concentrated in the field before the portrait and inside the wreath, and they are visible only with the aid of a good glass. The best identifying mark is a hint of reddish chocolate toning under ME in AMERICA. LDS, Manley state 3.0, with a clear rim cud break just left of the fraction. The obverse is perfectly centered on the planchet while the reverse is off very slightly to K-8. **Removed from an NGC slab graded AU55** (NGC label included, #1822907-002, and it shows the Cohen attribution). Weight 106.4 grains.

Estimated Value $5,000-UP

Ex "A private collector"-Rare Coin Wholesalers 11/1/2007.

17

1795 C-1 R2 Lettered Edge VF30. Sharper by at least 5 points but there are a few very light hairline scratches on the cap and a couple of these extend down into the field below. Otherwise the surfaces are quite nice, nearly choice. The best identifying marks are a tiny planchet flake over the right top of the 5 in the date and a small nick over the left side of the O in OF. Glossy medium brown fading to olive and chocolate in protected areas. A small splash of slightly darker reddish chocolate is located in the field before the face. Sharply struck E-MDS, Manley state 1.0 late or 2.0 early. The barest hint of a bulge shows at AME. The reverse is rotated 10 degrees CCW relative to a perfect head-to-foot die orientation. Struck on a thick planchet with large edge letters. Noyes photo #73648. Weight 110.2 grains.

Estimated Value..... $3,000-UP

Ex Stack's OTC 1987 (as "EF")-Gene Braig 4/22/1995.

Sharp Punctuated Date Cohen-2a

18

1795 C-2a R3 Punctuated Date with Lettered Edge EF45. Very glossy dark chocolate and steel fading to light brown in the protected areas. Subtle tones of reddish chocolate brown show in a few of the protected areas on the reverse. This piece offers excellent eye appeal. The notable marks are a very faint spot of carbon hidden under the glossy toning near the dentils left of the cap and a few very light rim bruises. The only notable rim bruise is well right of the Y in LIBERTY. Very rare MDS, Manley state 2.0, with a strong bulge at ER in AMERICA but without the clashmark connecting the F in OF to the leaf below. The large edge letters are complete and strongly impressed. A premium example of this popular "Redbook" variety, at the lower end of the condition census. Weight 107.5 grains.

Estimated Value..... $6,000-UP

Ex Bowers & Merena FPL 1985-Bowers & Merena 4/10/1986:926 (as Choice AU-55)-unknown-Stack's 10/18/2006:2541 (as Choice AU55)-Ray Rouse, McCawley & Grellman Auctions/Goldbergs 9/14/2008:23.

19

1795 C-2b R6+ Punctuated Date with Plain Edge G6. Lightly cleaned and retoned a rather glossy chocolate and steel brown fading to a slightly lighter shade of steel brown in the protected areas. The surfaces are smooth and display only a few small marks. The only notable one is a rim nick under the 5 in the date. LDS, Manley state 3.0. The bulge at AME is very strong and the dull die clashmark from the base of the F in OF down to the leaf below is weak but visible. Struck with the reverse misaligned to K-9 and rotated 15 degrees CW. A curved planchet clip (mint made) is clearly visible left of the cap and above NITE. The date is strong and the legends are complete except for some weakness on the left edge of the reverse caused by the die misalignment. A decent example of this very rare variety. Noyes photo #73618. Weight 69.3 grains, which is relatively light even for the new 84.0 grain standard associated with the plain edge version.

Estimated Value..... $2,000-UP

Ex Milt Dinkin (Emar Rare Coins) 9/4/1983 (unattributed)-Greg Fitzgibbon-Roger S. Cohen, Jr. 12/26/1983.

20

1795 C-3 R5+ Punctuated Date with Plain Edge VG10. Slightly sharper but this piece was lightly cleaned and retoned glossy dark chocolate and steel blending to dark olive. The surfaces are smooth and nearly flawless. A tiny pinprick left of the 5 in the date is the best identifying mark, and it is barely visible. MDS, Manley state 2.0, showing the usual strike weakness on HALF CENT while everything else is strong. The obverse is nicely centered on the planchet while the reverse is off slightly to K-8. The reverse is rotated 15 degrees CW. Noyes photo #73637. Weight 73.0 grains.

Estimated Value..... $2,000-UP

Ex Richard August-Dr. Wesley A. Russell II-on consignment to Tom Reynolds 8/9/2002.

The Norweb 1795 C-4

21

1795 C-4 R3 EF40. Choice glossy medium brown and light chocolate with darker chocolate brown toning outlining the devices on both sides. This piece offers outstanding eye appeal. The only marks are the usual microscopic pre-striking planchet chips on the portrait, near the dentils at the bottom of the obverse, and inside the wreath. The remainder of the planchet is smooth and slightly reflective. A very tiny spot of carbon near the dentils left of the cap is the best identifying mark. MDS, Manley state 2.0. Gentle bulges cover much of the field before the portrait and nearly vertical die polishing lines are clearly visible in the field before the neck. Placed 4th in the Half Cent Happening at the 2005 EAC Convention. **Removed from an NGC slab graded XF40** (NGC label included, #274671-009). Weight 76.1 grains.

Estimated Value *$3,000-UP*

Ex Mrs. R. Henry Norweb, Bowers & Merena 10/12/1987:18-Martin Paul, Superior 1/30/1988:31-Jim McGuigan 2/2/1988-Dr. Wallace Lee, McCawley & Grellman Auctions/Superior 5/25/2003:106.

Condition Census 1795 Cohen-5A

22

1795 C-5a R3 No Pole on Thin Planchet EF45. Sharper by at least 5 points but this piece was lightly cleaned and has retoned glossy dark olive and steel with slightly lighter steel brown and chocolate toning in protected areas. The surfaces are smooth and nearly flawless. The only mark of any significance is a small rim nick over the second T in STATES. MDS, the usual die state with a strong die crack slanting across the upper half of the reverse. Reasonably well centered on the planchet, the reverse off only slightly to K-10.5. The reverse is rotated 20 degrees CCW. Tied for CC#6 honors in the Mike Spurlock census and #6 in the Breen list. **Removed from an NCS slab graded UNC details improperly cleaned** (NCS label included, #5083478-028, and it shows the attribution and Reiver provenance). Weight 80.3 grains.

Estimated Value..... *$4,000-UP*

Ex Joe Spray, Stack's 3/30/78:26-R. Tettenhorst 6/6/1984-Harold Bareford-William Bareford-Jules Reiver, Heritage 1/24/2006:19020.

23

1795 C-5b R4 No Pole on Thick Planchet VF20. Choice glossy light chocolate brown with darker steel brown and chocolate toning covering the devices. A small splash of reddish chocolate toning in the hair at the top of the head and another in the field near the dentils off the chin, plus a similar spot at TA in STATES are the best identifying marks on an otherwise virtually flawless example of the thick planchet version of the variety. Nicely struck slightly off center to K-9. MDS with the usual strong die crack slanting across the upper half of the reverse. The reverse is rotated 20 degrees CCW. This is the Manley plate coin for the variety (the smaller photos at the bottom of page 59). CC#9 for the thick planchet version in the Cohen list. Noyes photo #73644. Weight 114.1 grains. The weight standard at this time was 84.0 grains, but planchets cut from misstruck large cents were significantly heavier with a reported range of 98.0 grains to 123.0 grains accordingly to Manley.

Estimated Value $2,000-UP

Ex Ron Guth 1/8/1982-Jack Robinson, Superior 1/30/1989:1877-Ken Seachman cash and trade 4/13/2001.

24

1795 C-6a R2 No Pole on Thin Planchet AU55. Struck over a cut-down Talbot Allum & Lee Cent. Mint state sharpness but lightly cleaned and retoned lustrous dark chocolate and olive blending to iridescent dark steel in areas. The surfaces are flawless except for a single microscopic planchet chip near the dentils off the chin, as struck, and a very small rim bruise above the O in OF. Struck slightly off center to K-4 but all the designs remain on the planchet. Evidence of the TAL Cent undertype shows above STATES-O, but there is not enough of the undertype remaining to determine the date of the TAL Cent (1794 or 1795). EDS, Manley state 1.0, before any hint of a bulge in the field right of the Y in LIBERTY. The fields are hard and the designs are sharply impressed. A premium example in spite of the retoning. Weight 83.0 grains.

Estimated Value..... *$10,000-UP*

Ex Otto Heaton, James Kelly MBS 6/1/1953:16-unknown-Stack's 1/17/2006:1756 (as MS60)-Michael Spurlock (via Chris McCawley FPL 11/16/2007.

25

1795 C-6b R6 No Pole on Thick Planchet VF25+. Glossy reddish chocolate and steel with steel brown toning on the highpoints. The surfaces are smooth and free of any distractions, which is especially important for a variety that usually comes with significant defects. The best identifying marks, and they are trivial, are four very faint parallel hairlines across the neck and a small spot of slightly darker toning above the L in LIBERTY. The edge of the planchet is slightly beveled before the face indicating the planchet was cut out too close to the edge of a spoiled large cent. Nicely struck EDS, Manley state 1.0, with no trace of swelling right of the Y in LIBERTY. Called CC#3 in the Mike Spurlock condition census list. A very important example of this rare variety, clearly superior to either of the Breen plate coins. Weight 105.8 grains (versus the rolled planchet standard of 84.0 grains).

Estimated Value..... $10,000-UP

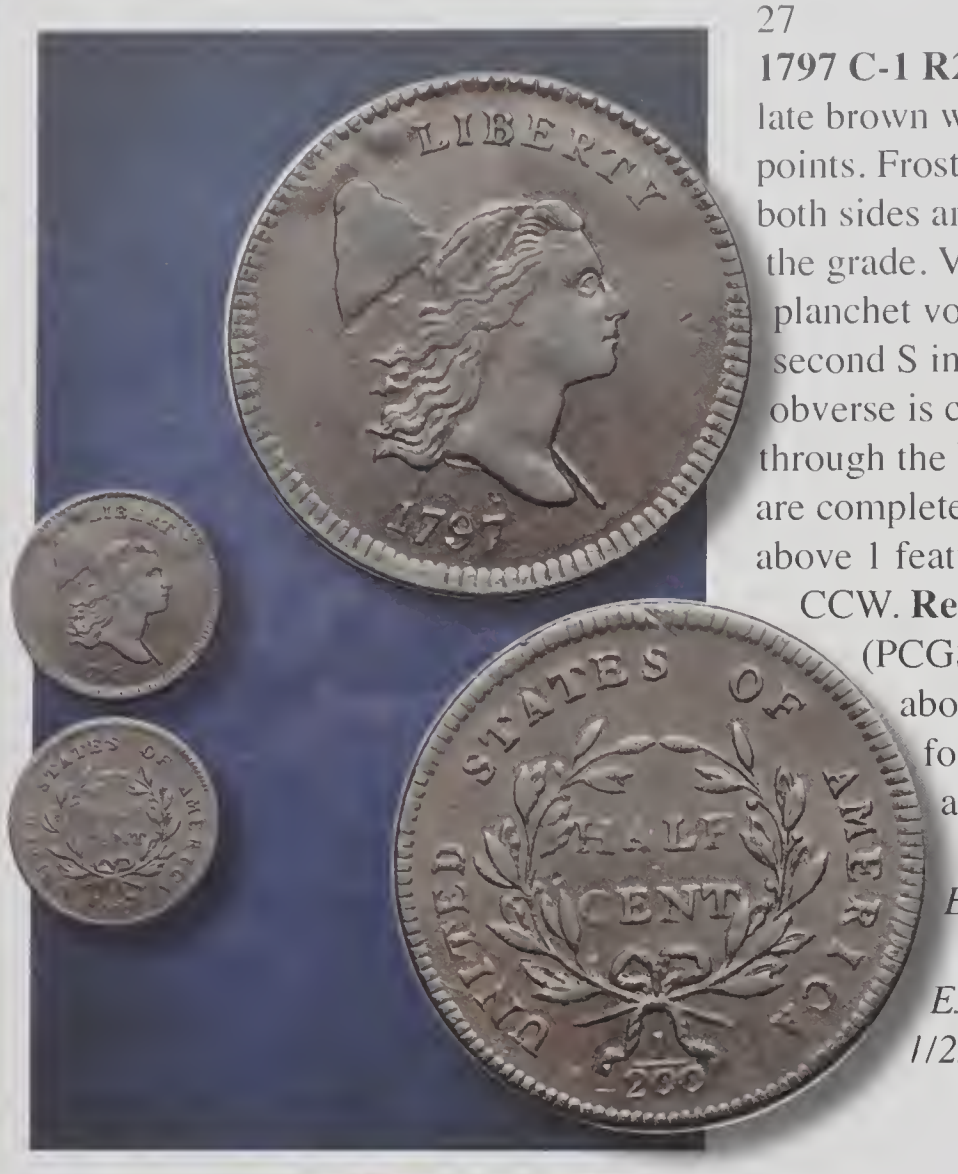
Ex David B. Silberman, Jr., Bowers & Merena 11/16/1988:6009 (where incorrectly attributed as Breen-6a)-Jim McGuigan 1/89-Dr. Wallace Lee, McCawley & Grellman Auctions/Superior 5/25/2003:116.

26

1796 C-2 R4 With Pole F15. Sharpness VF20 or slightly better but there are small rim nicks on both sides, strongest at the top of the obverse. In addition the portrait displays very light scratches and scuff marks, mostly in the hair, with a few more above the head. The marks blend into the attractive glossy olive brown and chocolate toning and the eye appeal of this piece remains excellent for the grade. The planchet is smooth, void of any trace of corrosion or verdigris. MDS with the reverse rotated 15 degrees CCW. The date and legends are complete and strong. Not perfect but still a very nice example of this very tough date, the undisputed key date in the half cent series. Noyes photo #73607. Weight 88.7 grains.

Estimated Value..... $20,000-UP

Ex Colonel Lester Bernstein, Stack's 4/86:27 (as VF30)-Jim McGuigan 7/86-Colonel Steven Ellsworth 3/13/2002.



27

1797 C-1 R2 1 Above 1 EF45. Choice glossy light chocolate brown with darker steel brown toning on the high-points. Frosty mint luster covers the protected areas on both sides and this piece offers outstanding eye appeal for the grade. Virtually flawless, the only mark being a thin planchet void or crease (as struck) at the dentils over the second S in STATES. MDS, Manley state 3.0 early. The obverse is cracked and swollen, but the radial crack down through the Y in LIBERTY has not formed. The legends are complete and strong on both sides and the misplaced 1 above 1 feature is bold. The reverse is rotated 20 degrees CCW. **Removed from a PCGS slab graded AU58** (PCGS label included, #1042.58/90011661, and the 1 above 1 feature is noted on the label). Came in tied for third finest in the 2006 Half Cent Happening at the EAC Convention. Weight 95.5 grains.

Estimated Value $6,000-UP

Ex McCawley & Grellman Auctions/Superior 1/2/2006:8-Michael Spurlock 3/19/2007.

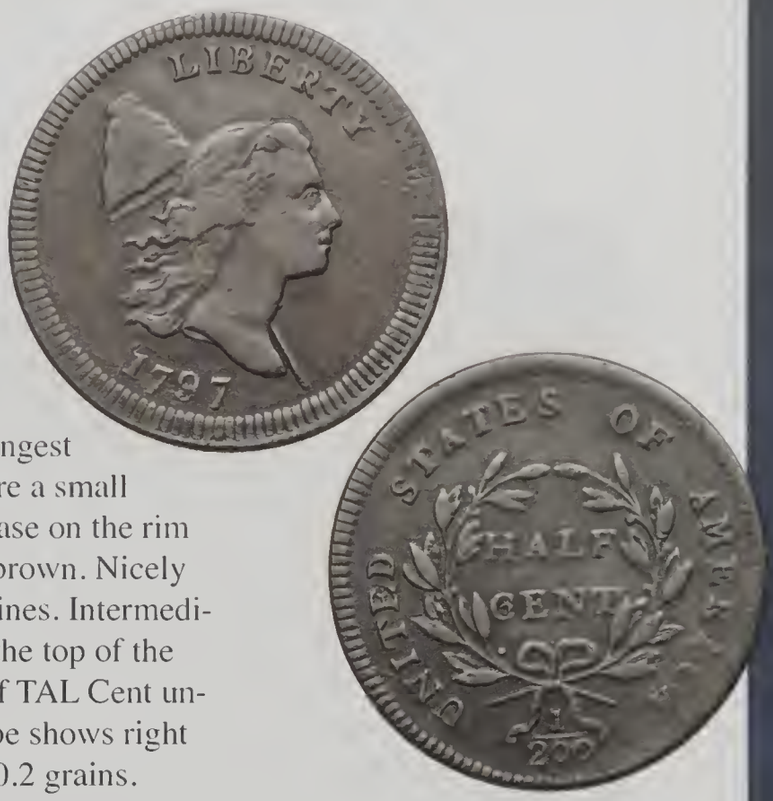
BEAUTIFUL 1797 COHEN-2

28

1797 C-2 R3 EF45. Lustrous chocolate brown and steel with traces of frosty lighter steel brown toning in protected areas. The fields are hard and slightly reflective and this piece offers outstanding eye appeal. Close to AU50 but the portrait is covered with pre-striking microscopic planchet chips, as nearly always seen on this variety. The only signs of contact are a very faint hairline scratch in the field under the Y in LIBERTY and a barely visible rim nick above that Y. Sharply struck and rather well centered on the planchet. Later die state showing an area of swelling in the field left of the top of the cap. A beautiful example of arguably the most aesthetically pleasing die variety in the half cent series, a variety that Manley says is very rare in grades above Very Fine. Only two examples are known in mint state and the next finest grades AU50. Tied for CC#7 honors in the Spurlock census. Weight 81.8 grains. And it comes with a nice provenance.

Estimated Value $8,000-UP

Ex Ellis Robison, Stack's 2/10/82:316-Jon Hanson (via Stuart Levine)-Chris McCawley 6/8/2001-Russ Butcher (via Chris McCawley) 3/17/2006-Michael Spurlock 5/10/2010.



29

1797 C-2 R3 VF25+. Struck over a cut-down Talbot Allum & Lee (TAL) Cent. Sharpness at least 5 points better but the obverse displays very fine hairlines, strongest in the field before the portrait. The only other marks are a small pinprick inside the C in CENT and a thin planchet crease on the rim right of the F in OF. Glossy chocolate and light olive brown. Nicely struck and quite attractive in spite of the obverse hairlines. Intermediate die state with a hint of swelling in the field left of the top of the cap and the reverse rotated 10 degrees CCW. Traces of TAL Cent undertype are visible left of the cap and weaker undertype shows right of the Y in LIBERTY. Noyes photo #73609. Weight 90.2 grains.

Estimated Value $2,000-UP

Ex Chuck Furjanic-Dr. Richard F. Elto-Jim McGuigan 6/16/1984-Jules Reiver 2/22/1999 (in trade).

30

1797 C-3a R3 Low Head with Plain Edge VF20. Attractive glossy light chocolate brown with darker olive toning in protected areas. The surfaces are smooth, free of any trace of corrosion or verdigris. The only marks are a depression in the dentils at the top of the cap (as struck), another in the dentils before the neck (probably as struck), and a long nick across the top of the second 7 in the date. The date is bold and the legends are strong except for some strike weakness on the right side of the reverse. MDS, Manley state 2.0. The die crack from the chin extends weakly to the dentils at right. A very nice mid-grade example of the popular "Low Head" variety. Noyes photo #73655. Weight 84.0 grains.

Estimated Value $2,500-UP

Ex 1994 ANA Sale, Heritage 7/27/1994:5026.

31

1797 C-3b R4 Low Head with Lettered Edge F12. Slightly sharper but the planchet is covered with very fine roughness that is partially hidden under a rather glossy patina of chocolate and dark olive brown. There are traces of microscopic verdigris on both sides, strongest in the field left of the date. Contact marks are limited to a few light nicks on the neck, a couple more hidden in the hair at the top of the head, and a pinprick left of the base of the H in HALF. MDS, Manley state 2.0, with a gentle horizontal bulge extending from the chin to the dentils. Struck slightly off center to K-9. The date is strong and the legends are complete. The edge letters are strong and easily readable, although they hang off the edge because they are too tall for the thin planchet. Not perfect but still a rather nice example of the popular "Low Head with Lettered Edge" variety. This is the Manley plate coin for die state 2.0 and this piece is mentioned in the Breen encyclopedia on page 188 as the sixth finest in his census. Finer than the Brobston coin sold in 1963 (Stack's FPL 1/1963). Overall equal to the R. L. Miles, Jr., example (Stack's 4/10/1969:9). Graded F15 by Roger S. Cohen, Jr. on 12/4/1982. Noyes photo #73606. Weight 80.0 grains.

Estimated Value..... $7,500-UP

Ex "Consignment H", Stack's 5/4/1979:10 (as "VF")-Robert R. Shaw (who amassed a small hoard of 7 examples of the lettered edge variety)-Tony Terranova 5/1982-Ron Guth 6/16/1982.

Finest Graded by PCGS 1800 C-1

32

1800 C-1 R2. PCGS graded MS-64 Red & Brown. Lustrous slightly faded mint red mellowing to bluish steel brown. More than half the mint color remains on the obverse and 25% on the reverse. There are a few small specks of dark steel toning mixed with fine carbon on the obverse, including two specks on the neck and another touching the hair under the R in LIBERTY. The only sign of contact is a light nick slanting through the F in OF. M-LDS, Manley state 4.0. The curl left of the date is now open thanks to die polishing. A premium example with far more mint color than usually found on uncirculated early half cents. **Our grade is MS63.** The attribution and Whister provenance are noted on the PCGS label. Weight 84.0 grains. **PCGS population 1; the finest graded at PCGS. (PCGS #35120).**

Estimated Value..... $6,000-UP

Ex Abner Kreisberg & Hans Schulman 4/1959:871 (as "blazing red unc gem")-unknown-RARCOA Winter FPL 1975 (as "Gem BU, full red")-unknown-Superior 2/1/1982:233-Dr. Wallace Lee, McCawley & Grellman Auctions/Superior 5/25/2003:134.

EXTREMELY RARE 1802/0 REVERSE OF 1800

33

1802/0 C-1 R6 Overdate 2 over 0 with Reverse of 1800 G4. The obverse is slightly better while the reverse is a bit weaker. Glossy chocolate and steel brown. The surfaces are smooth and attractive for the grade, free of any notable signs of corrosion or verdigris. The only significant defect is an impressed arc on the reverse from the rim at OF down to the field above the A in HALF. Since most of the known examples were struck over cut-down spoiled large cents, it is reasonable to assume the impressed arc was either on the spoiled large cent or is an incomplete planchet cutter mark added when the half cent planchet was being cut from the spoiled cent. Other than the arc there are only a few light contact marks, the strongest of these being a rim bruise above OF. The date is complete and easily readable although the 2 is relatively weak, and the legends are readable except for OF and HALF CENT, which are faint or missing. The bust tip and the opposing area at OF were weakly struck, which is typical for this variety due to the die faces being out of parallel alignment. LDS, Manley state 2.0, with a small rust lump inside the top of the 0 in the date. A well-worn and imperfect example of this very rare and popular "Redbook" variety, but waiting for a perfect example would be an exercise in futility. Weight 76.5 grains.

Estimated Value $10,000-UP

Ex Harmer Rooke 9/30/1980:13-Howard Gursky-Jules Reiver-J. J. Teaparty 10/1984-Dr. Wallace Lee, McCawley & Grellman Auctions/Superior 5/25/2003:136.

34

1802/0 C-2 R3 Overdate 2 over 0 with Reverse of 1803 VG7. Very attractive glossy chocolate brown with smooth, corrosion-free surfaces. Would grade a point or two sharper but the planchet is slightly wavy from being bent and carefully straightened. A shallow depression in the field at the top of the bust and a subtle swell in the field behind the portrait offer the best evidence of the bend and straightening. Otherwise this piece is choice. E-MDS, Manley state 2.0. Small lumps from die rust are visible between the I & B in LIBERTY and the curl left of the date is complete. The date and legends are strong and the 2 over 0 overdate is bold. Noyes photo #73617. Weight 80.0 grains.

Estimated Value..... $800-UP

Ex Norm Pullen 11/29/1980.

Half Cents of 1803

Lustrous Mint State 1803 C-1

35

1803 C-1 R1 MS60. Lustrous olive and chocolate brown with traces of frosty lighter brown and tan faded down from mint color in protected areas, especially on the obverse. The surfaces are very attractive, free of any spots or other distractions. The best identifying marks are a very tiny pinprick inside the C in CENT and a subtle spot of reddish chocolate toning on the leaf below TE in STATES. LDS, Manley state 3.0. A halo-like aura surrounds Ms Liberty and the branch die crack at LF passes through the N in UNITED to the dentils above. The reverse is rotated 15 degrees CW. **Removed from a PCGS slab graded MS62BN** (old green PCGS label included, #1060.62/4139697). Weight 86.1 grains.

Estimated Value..... $4,000-UP

Ex J. J. Teaparty-Jim McGuigan, Superior 2/2/1992:439-Dr. Bob Shalowitz (via Jim McGuigan and Tom Reynolds) 8/19/1993-Richard T. Coleman 8/1/1998-Dr. Wallace Lee, McCawley & Grellman Auctions/Superior 5/25/2003:141.

36

1803 C-2 R4 VF25. Glossy dark chocolate brown delicately mottled with small splashes of slightly lighter steel brown toning on the obverse. The surfaces are perfectly smooth except for traces of microscopic roughness in the field before the neck. A thin nick or pre-striking planchet chip in the center of the bust and a very thin nick on the nose are the only contact marks. A shallow depression, possibly caused by debris or grease on the die, covers much of the field behind the portrait. However, the planchet weight is only 77.4 grains, which is significantly lighter than the standard of 84.0 grains, so there is a possibility the planchet was thin in that area. Since the reverse is fully struck in the opposing area, the debris theory seems the more reasonable one. Regardless, this is a beautiful example of a tough die variety. EDS, Manley state 1.0, before the faint die cracks on the reverse become clear. Called CC#5 in the Mike Spurlock census. Noyes photo #73616. Weight 77.4 grains.

Estimated Value $3,000-UP

Ex Thomas P. Wolf (who purchased it unattributed 9/1993) 11/1993-Doug Roether-Tom Reynolds (on consignment) 8/1/1995.

37

1803 C-3 R2 AU50. Choice frosty chocolate brown with darker steel brown toning on the highpoints and lustrous lighter brown and tan in protected areas. A small spot of slightly darker olive brown toning under the I in LIBERTY and a larger one in the field before the eye are the best identifying marks. M-LDS. Manley state 4.0. The fine die polishing lines from IBE to the back of the head and ribbon are clear and the extension of the die crack from F to between the M & E in AMERICA is visible. The strike is excellent except for the usual weakness at the top of the wreath. The reverse is rotated 15 degrees CCW. A beautiful example that was called MS60 by Roger S. Cohen, Jr. in 1984. Weight 86.0 grains.

Estimated Value $3,000-UP

Ex Tom Reynolds 12/7/1998-Russ Butcher 4/2002-Bill Weber-Bill Weber estate (Blanche Morioka, daughter) 11/2006-Russ Butcher 1/2007-Ray Rouse, McCawley & Grellman Auctions/Goldberg's 9/14/2008:47.

38

1803 C-4 R4 EF45+. Very attractive lustrous steel and chocolate brown mixed with frosty lighter brown toning on both sides. A subtle hint of reddish chocolate toning covers the wreath under AME and the fraction. The fields are smooth and there are only a few trivial marks. These include a tiny rim nick over the right side of the I in LIBERTY, a shallow tick under the first T in STATES, and another over the top of the F in HALF. Just a very light touch of friction on the highest points from mint state. The reverse is rotated 135 degrees CW, the only example known to this cataloger with this rotation. A beautiful example, close to AU50. At the lower end of the condition census which includes only a single mint state coin. Weight 82.9 grains.

Estimated Value..... $4,000-UP

Ex Mike Demling 4/2007-Ray Rouse, McCawley & Grellman Auctions/Goldberg's 9/14/2008:48.

39

1803 C-4 R4 EF45. Five points sharper but there is a fine hairline scratch hidden in the hair right of the hair ribbon. Otherwise this piece is choice and offers outstanding eye appeal. Lustrous chocolate and steel brown with lots of satiny lighter brown in the protected areas on both sides. A faint spot of reddish chocolate brown toning covers the top of the D in UNITED and another is at AT in STATES. MDS with the reverse rotated 15 degrees CCW. The die clashmarks on the reverse are strong. **Removed from an NGC slab graded AU58** (NGC label included, #1702898-010). This piece finished second in the 2006 EAC Half Cent Happening for the variety. Weight 90.0 grains. Comes with a nice provenance.

Estimated Value $3,000-UP

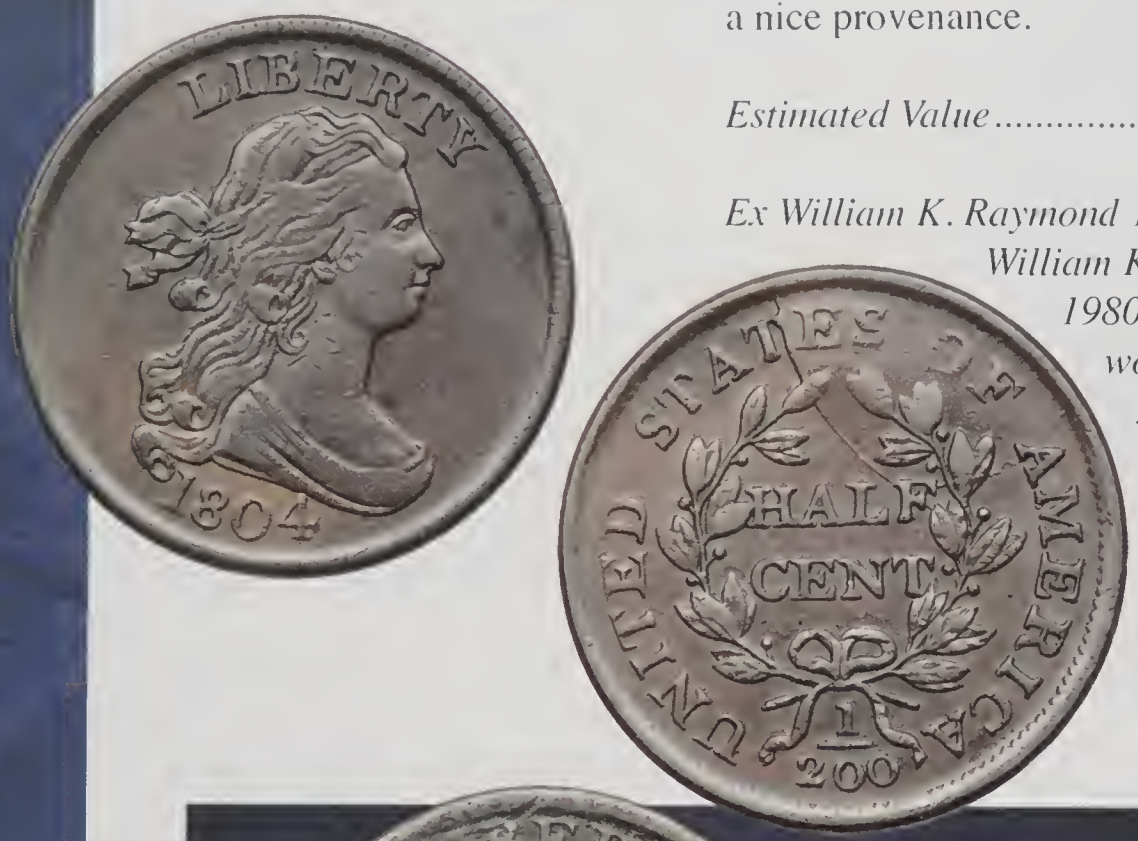
Ex Francis Lee circa 1914 (comes with his collection envelope)-Essex Institute (Salem, Mass), Stack's 2/6/1975:82 (as "About Uncirculated")-R. Tettenhorst (his inventory number 03.4.4) 10/12/1987-probably Jim McGuigan-McCawley & Grellman Auctions/Superior 5/25/2003:154.

40

1804 C-1 R3 VF35. Choice glossy chocolate brown with frosty lighter brown toning in some of the protected areas. A beautiful half cent, just a few tiny ticks on the neck from flawless. LDS, Manley state 2.0, with a very strong die crack arcing through the upper right of the reverse outlining a slightly raised retained cud. Called CC#11 in the Roger S. Cohen, Jr. census list. Noyes photo #73612. Weight 82.8 grains. A premium example and it comes with a nice provenance.

Estimated Value $1,500-UP

Ex William K. Raymond 1972-Roger S. Cohen, Jr.-R. Tettenhorst-William K. Raymond 1976-Roger S. Cohen, Jr., 1980 EAC Sale, 3/29/1980:55-J. E. Braunworth, Stack's 1/27/1981:11-Ron Guth 2/10/1982.



VERY RARE 1804 COHEN-2

41

1804 C-2 R6 AG3+. Slightly sharper, especially on the right sides where the strike was stronger, but the surfaces are covered with fine to moderate roughness. No verdigris and only a few contact marks, including a small rim bruise above the O in OF. Glossy dark chocolate brown and olive, and the gloss helps offset the minor roughness. The strike is uneven, as usual for this variety, with significant weakness on the left sides from non-parallel die faces. While most of the designs are clear, the uneven strike caused the 18 to be faint, the 0 to be weak but readable, and the 4 relatively clear. The opposing legends at ITED STATES are faint or missing as well while AMERICA and the fraction display the details of a VG coin. Therefore assigning an overall grade to this piece is relatively difficult and some veteran half cent collectors have called this piece net G5. MDS, Manley state 2.0, with a clear die crack through the top of RTY to the dentils at either end. **Reportedly 25 examples of this variety are known with only 3 graded better than Very Good.** Weight 77.5 grains.

Estimated Value $8,000-UP

Ex "An old time Toronto estate"-Terry Lo (Canadian dealer)-eBay as unattributed 12/17/2000-Ed Fuhrman 3/31/2006.

42

1804 C-4 R5 F15+. Choice glossy chocolate and light olive brown. Smooth and very attractive, close to VF20. The only marks, and they are trivial, are a tiny nick on the throat, another close under the 4 in the date, and a minor rim bruise over AT in STATES. M-LDS, Manley state 3.0 early. A faint die crack extends from the crosslet of the 4 through the bust tip and into the field beyond. CC#9 in the Roger S. Cohen, Jr. census list. Noyes photo #73660. Weight 82.9 grains.

Estimated Value $4,000-UP

Ex Raymond Senchek (who acquired it 3/1974)-Carvin Goodridge 3/14/82-Bill Weber-Roger S. Cohen, Jr. 4/1982-Rick Leonard-unknown-Richard Coleman (via Don Valenziano) 10/4/1993-Chris McCawley FPL 1/8/1998.

43

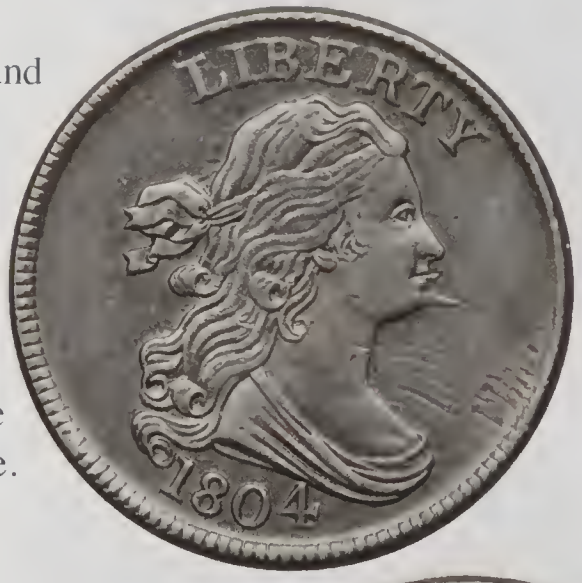
1804 C-5 R4 Spiked Chin EF40. Slightly sharper but there are a few light pinscratches in the field before the neck and several more left of the lowest curls. All the scratches are old and blend perfectly into the natural toning. Otherwise this piece is very nice and the reverse is choice. Very attractive glossy chocolate brown with underlying frosty luster showing through in the protected areas. M-LDS, Manley state 5.0. The bisecting die crack on the reverse is strong and another crack reaches from the base of the O in OF down through the leaves to the bisecting crack above LF. The "Spiked Chin" feature is clear. Tied for CC#8 in the Mike Spurlock census and #7 in the Breen census. Finished 5th in the 2004 EAC Half Cent Happening. Noyes photo #73667. Weight 81.3 grains. Comes with a nice provenance.

Estimated Value $1,000-UP

Ex W. W. Neil, B. Max Mehl 6/17/1947:2226-Willard C. Blaisdell (via Del Bland) 9/15/1976-R. E. Naftzger, Jr. (via Del Bland) 10/8/1976-William K. Raymond-Roger S. Cohen, Jr. 12/4/1982.

44

1804 C-6 R2 Spiked Chin EF45. Choice glossy chocolate and steel. Smooth and very attractive nearly flawless. Underlying frosty mint luster covers the obverse fields and the reverse fields are slightly reflective. The only notable mark, and it is trivial, is a tiny nick on the front edge of the neck. Nicely struck MDS, Manley state 7.0, and possibly the finest known of that die state. The raised retained cud break over UN is not yet complete over the right side of the N. The "Spiked Chin" feature is bold. Great eye appeal for the grade. Weight 89.8 grains.



Estimated Value $800-UP

Ex Chris McCawley FPL May/June 2001 5/24/2001-Ed Fuhrman 3/31/2006.

BREEN PLATE COIN

45

1804 C-7 R4 Spiked Chin EF40. Nice glossy chocolate and steel with frosty lighter steel brown toning in protected areas on both sides. The only defects are some very light contact marks hidden in the hair and a short, fine hairline scratch under the second S in STATES. None of these marks is at all significant and this piece offers excellent eye appeal for the grade. M-LDS, Manley state 5.0, with a strong cud break at OF-A that does not quite touch the top of that O. The "Spiked Chin" feature is clear. This piece is plated on page 237 in the Breen half cent encyclopedia to illustrate Breen's die state VI. A very important example of a rare die variety. Called CC#4 in the Mike Spurlock census list; listed third in the Breen census. Noyes photo #73643. Weight 83.3 grains.

Estimated Value $4,000-UP

Ex Bowers & Ruddy Galleries (privately) 9/1976-William K. Raymond 8/8/1977-Bill Weber, McCawley & Grellman Auctions/Superior 6/2/2002:2306.

46

1804 C-8 R1 Spiked Chin. PCGS graded MS-64 Brown. Choice lustrous bluish steel and olive. The surfaces are satiny and virtually flawless offering great eye appeal. The best identifying marks, and they are microscopic, are a tiny tick on the lower lip, another on the end of the chin, and a thin, very light scuff along the dentil tips left of the L in LIBERTY. E-MDS, Manley state 2.0 late, with a fine die crack from the top of the L to the rim above and more than half the dentils clearly visible. The "Spiked Chin" feature is obvious and the reverse is rotated 10 degrees CCW. **Our grade is MS60+, very close to MS63.** The attribution, Spiked Chin feature, and Whister provenance are all noted on the PCGS label. Noyes photo #73668. Weight 86.2 grains. **PCGS population 3; none finer at PCGS. (PCGS #35167).**

Estimated Value $4,000-UP

Ex McCawley & Grellman Auctions/Superior 6/1/1998:40-Tom Reynolds (who had it stolen and subsequently returned 7/2000) 3/31/2001.

47

1804 C-9 R2 AU50. Sharpness near mint state but very lightly cleaned and expertly retoned glossy dark chocolate brown and steel with frosty lighter steel brown toning in the protected areas. Otherwise this half cent is very choice and offers outstanding eye appeal. The surfaces are virtually flawless. E-MDS, Manley state 2.0, with delicate overlapping die clashmarks on the reverse. The obverse fields are hard and slightly reflective. A very fine double profile shows on the nose, lips, chin, and neck (caused by die bounce). It's difficult to imagine a more attractive example at this grade level. Weight 87.0 grains.

Estimated Value $1,000-UP

Ex Tom Reynolds 4/23/2010.

48

1804 C-9 R2 EF45. Sharpness at least 5 points better but this piece was very lightly cleaned and retoned a very attractive and natural-looking medium chocolate brown. Great eye appeal. The only marks are a horizontal nick hidden in the center of the ear and a dull, light rim nick left of the upper ribbon end. E-MDS, Manley state 2.0. The die cracks on the obverse are faint and overlapping die clashmarks show on the reverse. **Removed from a PCGS slab graded AU50** (PCGS label included, #1063.50/22104358, and the label incorrectly identifies this piece as "Plain 4-No Stems"). Weight 85.7 grains.

Estimated Value $400-UP

Ex Heritage on-line auction #399, 12/19/2005-Ed Fuhrman.

49

1804 C-10 R1 AU58+. Very close to mint state, just the barest hint of friction on the highpoints. Frosty medium brown and light chocolate with darker steel brown toning on the highpoints. Subtle hints of light bluish steel overtones can be found in some of the protected areas. The only marks are a spot of darker olive toning in the field close before the neck and another between the upper leaves in the wreath. LDS, Manley state 3.0. The dentilation is nearly gone and the obverse fields display traces of microscopic die rust. Noyes photo #73671. Weight 82.4 grains.

Estimated Value..... $1,000-UP

Ex William E. (Bill) Johnson 4/11/1959-Bill Weber 4/4/1992.

50

1804 C-11 R2 Plain 4 with Stems VF35. Choice glossy medium chocolate brown with traces of frosty lighter brown toning in protected areas. The surfaces are smooth and display only a few trivial contact marks. The notable ones are a small rim nick over the R in LIBERTY and another shallow rim nick under the right side of the fraction. Great eye appeal, certainly choice for the grade. MDS, Manley state 2.0, with subtle swelling inside the wreath but HALF CENT remains strong. Noyes photo # 73666. Weight 86.3 grains.

Estimated Value $750-UP

Ex M. Rintz-Jim McGuigan 8/31/1984-Jules Reiver 2/22/1999 (in trade).

51

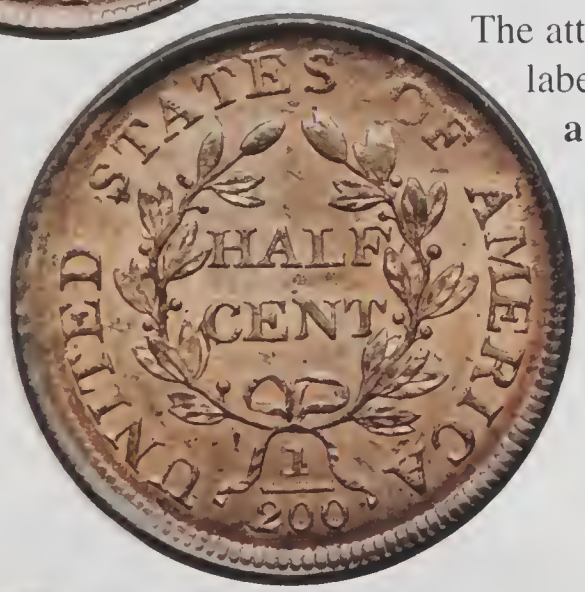
1804 C-12 R2 Crosslet 4 without Stems AU55. Frosty steel brown with darker steel brown toning on the highpoints and lighter steel brown and tan faded down from mint color in protected areas. Excellent luster and eye appeal for the grade, just a touch of rub on the highest points from mint state. The only marks are a small splash of darker olive toning near the rim well left of the L in LIBERTY and two closely spaced pinpricks left of the O in OF. MDS with the usual die clashmarks under the hair ribbon and minor swelling in the obverse fields. Noyes photo #73604. Weight 89.0 grains.

Estimated Value $750-UP

Ex Chris McCawley 4/17/1999.

52

1804 C-13 R1 Plain 4 without Stems. PCGS graded MS-63 Red & Brown. Lustrous mint red mellowing to light steel brown on the devices. The obverse retains 40% of the slightly faded mint color while more than two-thirds of the reverse is covered with bright original mint red. There is a wisp of darker steel toning on the temple and another in the field before the nose plus a very faint hairline scratch in the field left of the hair ribbon. The reverse is closer to gem status with just a few microscopic marks of no significance. MDS, Manley state 2.0, the usual die state with LIBERTY strong and ample portions of the dentilation still visible on both sides. **Our grade is consistent with the slab grade.** The attribution and Whister provenance are noted on the PCGS label. Weight 83.3 grains. **PCGS population 1; the finest and only example graded at PCGS in RB for the variety. (PCGS #35177).**



Estimated Value $3,000-UP

Ex Bowers & Merena 11/20/2008:1120-Michael Spurlock 10/5/2009.

53

1805 C-1 R2- Stemless Wreath AU50. Repunched 5. Frosty light olive and medium brown blending into areas of darker chocolate and olive brown on both sides. The fields are satiny and lustrous. The best identifying mark is a small, very shallow planchet flake in the field right of the forehead. MDS, Manley state 1.0 late, with a clearly defined rim cud break extending across 4-5 dentils right of the fraction. The repunching at the top of the 5 is clear and the reverse is rotated 15 degrees CW. This piece is plated in the Manley book, page 163, to illustrate his die state 1.0. Noyes photo #73649. Weight 85.4 grains.

Estimated Value..... $1,000-UP

Ex Stack's OTC-Roger S. Cohen, Jr. 12/26/1983.

54

1805 C-1 R2- Stemless Wreath AU50. Repunched 5. Lustrous chocolate and steel with satiny fields on both sides. The surfaces are nearly flawless and this piece offers outstanding eye appeal for the grade. The barest trace of friction on the highpoints from mint state. A tiny struck-through line left of the top of the C in CENT is a good identifying mark, but it is difficult to see without the aid of a glass. LDS, Manley state 2.0. The rim cud break right of the fraction now covers 7 dentils, the largest seen. The repunching at the top of the 5 remains clear and the reverse is rotated 15 degrees CW, as usual for this variety. A very nice example for the grade. Weight 84.7 grains.

Estimated Value $1,000-UP

Ex a Massachusetts dealer in 2008-Howard Barron 2/28/2010.

Important 1805 C-2 Rarity

55

1805 C-2 R5 Small 5 with Stems VG8. A couple points sharper but there is a rim bruise under the bust tip. The planchet is mostly smooth and glossy with very attractive medium chocolate toning throughout. Excellent eye appeal for the grade, but there are traces of microscopic porosity on the upper part of the reverse. The roughness is visible only under magnification and the majority of the planchet is smooth. The fields on the obverse are hard and slightly reflective offering outstanding eye appeal for the grade. Nicely struck with HALF CENT complete and clear. The swelling in the field before the portrait is just starting to show, but it is quite subtle. The reverse is rotated 15 degrees CCW. An important example of this very rare variety. Called CC#6 in the Mike Spurlock census. Noyes photo #73657. Weight 83.9 grains.

Estimated Value $4,000-UP

Ex a Seattle dealer at the Jack Tarr Show in San Francisco-Bill Weber-Ron Guth (in a trade)-Jim McGuigan 1/22/1982-Jack Robinson, McLaughlin & Robinson Auctions #4369, 2/27/1988:29.

56

1805 C-3 R4 Small 5 with Stems VG10. Choice glossy chocolate and light olive brown with slightly lighter brown toning around the date and lower curls. Virtually flawless, about as nice as you ever see for the grade. The only marks are a small, shallow dimple inside the bottom of the H in HALF (probably a planchet flake, as struck), and a small nick at the tip of the leaf under the T in UNITED. LDS, Manley state 2.0, with strong swelling that covers the field before the portrait. The reverse is rotated 15 degrees CW. The H in HALF and CE in CENT are weakly struck, as usual, but everything else is complete and clear. A premium example of this rare and popular "Redbook" variety. Noyes photo #73642. Weight 81.7 grains.

Estimated Value *$2,000-UP*

Ex Tom Katman 5/17/1997-Chris Young 5/27/1997-Russ Butcher 6/8/2002.

57

1805 C-4 R2- Large 5 with Stems AU50+. Sharpness very close to mint state but there is a faint hairline scratch across the upper part of the neck from under the earlobe into the field above the bust where it fades out. Otherwise the surfaces are choice with only a few trivial contact marks of no significance and only a hint of rub on the highpoints. A shallow planchet void from the top of the E in UNITED to the dentils above the right side of the adjacent T (as struck) is a good identifying mark. Lustrous medium brown with chocolate toning on the highpoints and frosty tan faded down from mint color in the protected areas. EDS, Manley state 1.0, before the die crack from the 5 to the bust tip and beyond. The obverse is perfectly centered on the planchet but the reverse is slightly misaligned to K-1. The reverse is rotated 10 degrees CW. Listed as tied for CC#6 in the Mike Spurlock census Breen lists this piece as #2 in his half cent encyclopedia and it finished in second place in the 2005 Half Cent Happening event held at the EAC Convention that year. Obviously this is one of the better examples of the Large 5 variety. Noyes photo #74114. Weight 84.3 grains.

Estimated Value *$1,500-UP*

Ex Delaware Valley Coin & Stamp-Del Bland 5/1979-Bill Weber. Superior Wyatt Sale 9/30/1985:149-Jules Reiver 2/22/1999 (in trade).

LUSTROUS 1806 STEMLESS WREATH

58

1806 C-1 R1 Stemless Wreath. PCGS graded MS-63 Brown. Frosty dark steel brown with delicate overtones of light bluish steel. Reddish tan faded down from mint color shows in protected areas, especially on the reverse. Excellent luster and eye appeal. Nearly flawless surfaces. The only marks are a tiny nick under IB in LIBERTY and a faint scuff on EN in CENT. MDS with the reverse rotated 20 degrees CW. **Our grade is MS60+.** The attribution, No Stems feature, and Whister provenance are noted on the PCGS label. Weight 85.1 grains. **PCGS population 1; the finest graded for the variety at PCGS. (PCGS #35191).**

Estimated Value $2,000-UP

Ex New England Rare Coin Auctions 8/82:219 (as MS63)-Richard Gross (the "Baltimore Collection" FPL) 2/14/1983 (also as MS63)-Dr. Wallace Lee, McCawley & Grellman Auctions/Superior 5/25/2003:234.

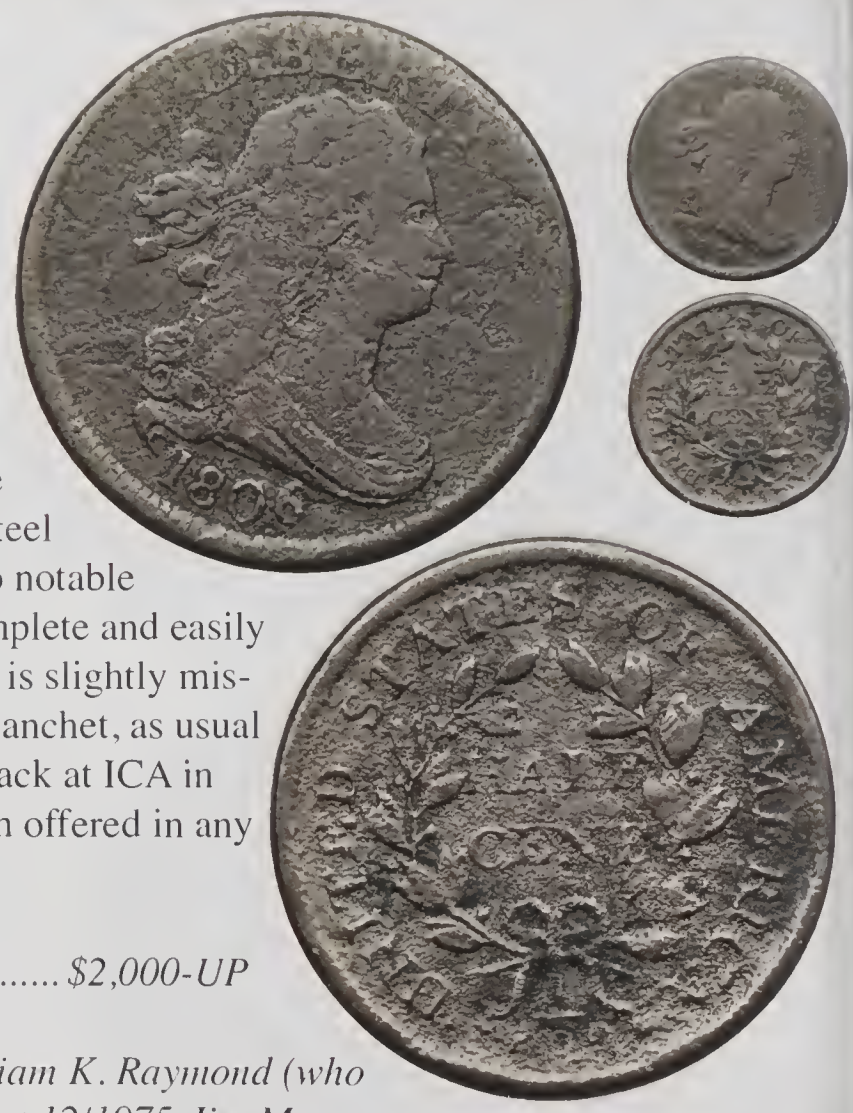
59

1806 C-2 R4 Small 6 with Stems VF35. Sharpness near EF45 but there is a fine planchet lamination that meanders through the hair ribbons extending into the field to the left. This planchet flaw was present when the piece was struck but it catches your eye and detracts from the otherwise excellent eye appeal offered by this piece. Glossy light to medium brown mixed with some medium chocolate brown tones. The area close around the lamination is toned a darker shade of chocolate and olive and a similar spot of dark toning is located at the foot of the I in AMERICA. A dusting of very fine crud covers the bust above the drapery line but the remainder of the planchet is smooth and the fields are slightly reflective. MDS, Manley state 2.0, with strong die clashmarks at RT in LIBERTY but without the die crack from the 6 to the bust tip. The reverse is rotated 10 degrees CW. A very nice example of this popular "Redbook" variety in spite of the minor lamination flaw. Noyes photo #73663. Weight 80.3 grains.

Estimated Value $3,000-UP

Ex Roger S. Cohen, Jr.-Jim McGuigan 8/17/1985-Jules Reiver 2/22/1999 (in trade).

Extremely Rare 1806 Cohen-3



60

1806 C-3 R6 Small 6 with Stems AG3. Sharpness VG7, perhaps even better on the reverse, but the surfaces are covered with fine to moderate corrosion. The reverse is clearly rougher than the obverse and there are small areas of shallow verdigris or dark reddish olive crusting in a few of the protected areas on the reverse. Otherwise the toning is light olive and darker steel with slightly glossy chocolate toning on the devices. No notable contact marks. The date is clear and the legends are complete and easily readable in spite of the obvious roughness. The obverse is slightly misaligned to the top while the reverse is centered on the planchet, as usual on this variety. EDS, Manley state 1.0, before the die crack at ICA in AMERICA. An extremely rare die variety that is seldom offered in any grade. Noyes photo #73669. Weight 70.9 grains.

Estimated Value *$2,000-UP*

Ex Bowers & Ruddy auction 5/1973 (unattributed)-William K. Raymond (who cherried it out of the B&R auction) 7/1973-R. Tettenhorst 12/1975-Jim McGuigan 1/15/1976.

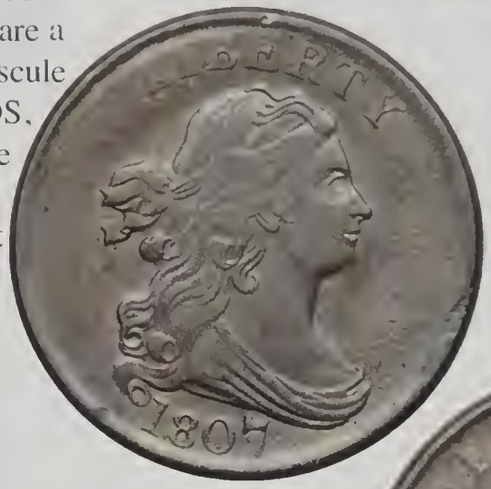
61

1806 C-4 R1 Large 6 with Stems MS60. Repunched 6. Lustrous bluish steel brown and light olive with mellowed mint red covering 15% of the planchet, mostly on the obverse. The fields are satiny and offer excellent cartwheel luster. Would deserve a higher grade if not for some tiny, very light contact marks scattered over both sides. The best identifying marks are a speck of very shallow carbon under the leaf below TE in STATES and a tiny scratch that connects the tops of the A & L in HALF. E-MDS, Manley state 1.0. The repunching on the 6 is clear and the reverse is rotated 40 degrees CW. The bust tip is softly struck as nearly always seen on this variety due to the rotated dies. Weight 83.5 grains.

Estimated Value *$1,000-UP*

Ex Spinks 4/2009-Doug Bird 6/3/2009.

62



1807 C-1 R1 EF45+. Very attractive frosty light to medium chocolate brown with lighter brown and tan faded down from mint color covering the protected areas on both sides. Close to AU50, and it would justify that grade is not for a shallow planchet void on the rim before the neck, as struck. Otherwise the only marks are a tiny rim nick above the E in LIBERTY and a minuscule planchet flake on the rim under the lowest curl. LDS, Manley state 3.0. The dies are heavily worn and the dentilation is gone on both sides. The reverse is rotated 10 degrees CW. Noyes photo #73647. Weight 84.1 grains.

Estimated Value $500-UP

Ex Jules Reiver 2/22/1999 (in trade).

Half Cents of 1808

Condition Census 1808/7 Overdate

63

1808/7 C-2 R3 Overdate 8 over 7. PCGS graded AU-53. Glossy medium chocolate brown mixed with darker chocolate and olive brown on both sides. The surfaces are perfectly smooth and virtually flawless. The best identifying marks, and they are microscopic, are a shallow planchet flake left of the O in OF and a tiny hairline scratch above the first A in AMERICA. Nicely struck EDS, Manley state 1.0, without any hint of a die crack through the top of RTY. There is fine doubling (from die bounce) on the date, BERTY, bust tip, and on parts of the profile. The reverse is rotated 15 degrees CCW. This is a choice example of a very popular "Redbook" variety, and the overdate feature is obvious. **Our grade is EF45.** Listed as CC#6 in the Mike Spurlock census and CC#3 in the Breen list. Obviously this is an important half cent for serious collectors. And it comes with a nice provenance. **Pop 1, The Finest Graded at PCGS for the variety. (PCGS #35212).**

Estimated Value $6,000-UP

Ex Walter D. McCaw, Thomas L. Elder 5/29/1940:1334-Charles J. Dupont (Anderson-Dupont Sale), Stack's 11/11/1954:1094-Herbert M. Oechsner, Stack's 9/8/1988:11 (as AU50)-(via Tony Terranova)-Gene Reale FPL (as AU55) 8/31/1994-Richard Coleman 10/6/1998-Barry Abrahams 5/15/2007 (as part of a 74-piece half cent sale)-M. R. (Russ) Butcher 12/9/2007.

64

1808 C-3 R1 AU50. Glossy bluish steel brown and chocolate blending to light olive on the reverse. Traces of golden tan faded down from mint color can be found in some of the protected areas on both sides. No spots or stains and only a few trivial contact marks. The only notable marks are a very faint curved hairline scratch in the field off the tip of the nose, a tick on the right top of the first 8, and a tiny rim nick right of the neck. E-MDS, Manley state 2.0, with faint vertical die rust streaks in the field before the portrait. Struck slightly off center to K-3. Most of the dentils are clear and the reverse is rotated 10 degrees CCW. **Removed from a PCGS slab graded AU58** (PCGS label included, #1107.58/3716836). Noyes photo #73622. Weight 82.1 grains.

Estimated Value $2,000-UP

Ex Joseph H. Spray, Stack's 4/1978:37-Martin Baer, Bowers & Merena 1989 ANA SALE, 8/9/1989:1141-Bill Weber, McCawley & Grellman Auctions/Superior 6/2/2002:2350.

Half Cents of 1809

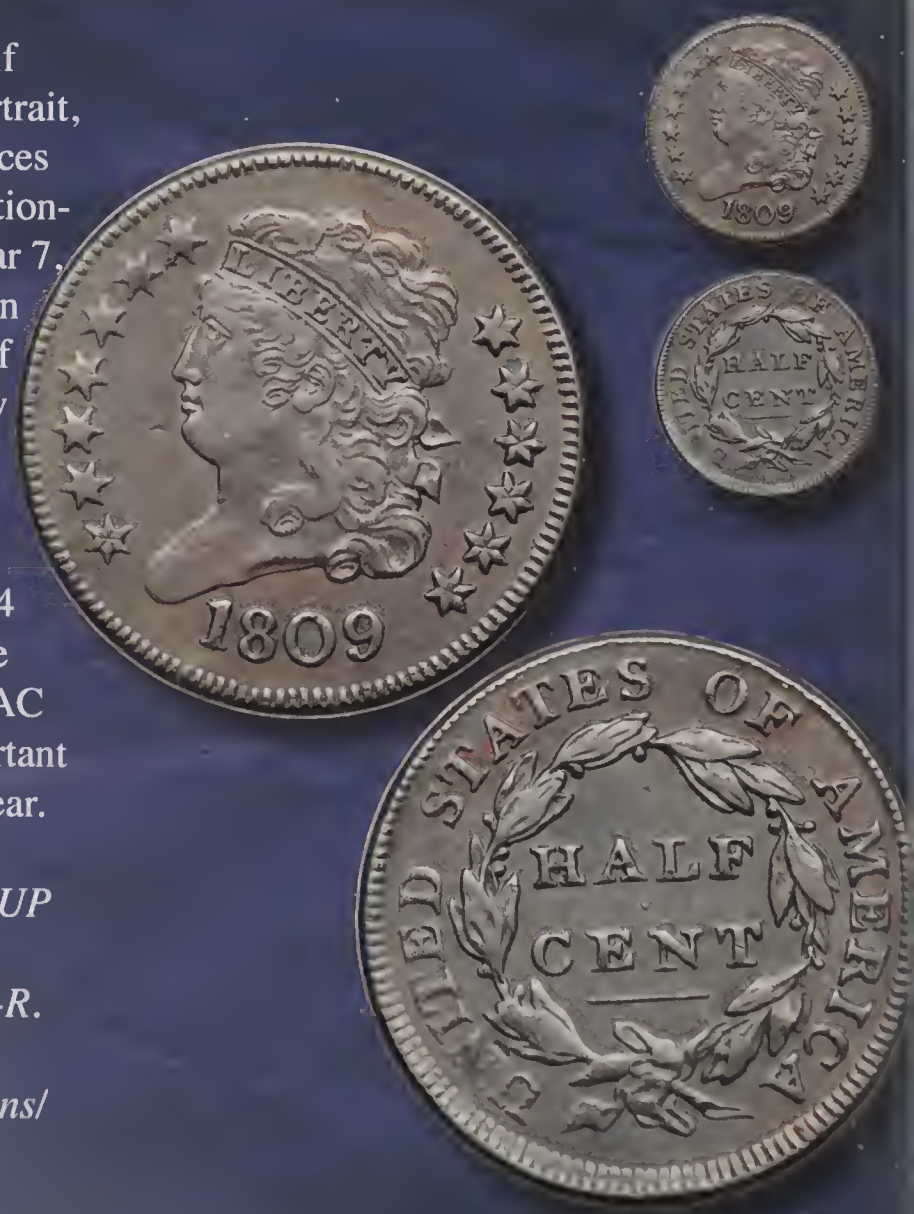
Condition Census 1809 Cohen-1, Breen Plate Coin

65

1809 C-1 R4 VF25+. Sharpness VF35 but there are a half dozen fine nearly vertical hairline scratches down the portrait, but most of these are hidden in the hair details. The surfaces are smooth and offer excellent eye appeal. The only additional defect is a speck of verdigris on the lower left tip of star 7, and this is easy to miss. Attractive glossy chocolate brown with traces of frosty lighter steel brown toning in a few of the protected areas on the obverse. Close to VF30. Nicely struck MDS, Manley state 2.0, with a clear die crack through the tops of MERICA and the reverse rotated 15 degrees CCW. This is the Breen plate coin for the variety, page 296 in his half cent encyclopedia. Tied for CC#4 honors in the Mike Spurlock census and third finest in the Breen list. This piece tied for second place at the 2004 EAC Convention Half Cent Happening. Certainly a very important example of this rare variety, the toughest variety of the year.

Estimated Value $8,000-UP

Ex Hollinbeck Kagin sale #298, 9/11/1972:617-unknown-R. Tettenhorst 1985 (in trade)-Jim McGuigan Nov/Dec FPL 1/1/1986-Dr. Wallace Lee, McCawley & Grellman Auctions/Superior 5/25/2003:264.



66

1809 C-2 R3 VF20. Five points sharper but there is a dull, barely visible dent hidden in the hair over ER in LIBERTY. There are no additional defects and the eye appeal is excellent for the grade. Glossy chocolate and steel with areas of reddish chocolate toning in some of the protected areas on the reverse. LDS, Manley state 4.0, with a clearly defined rim cud break at F-A. The obverse is slightly misaligned to K-4 while the reverse is off center a bit to the top. Noyes photo #73658.

Estimated Value $200-UP

Ex Chris McCawley 4/4/1992.

67

1809 C-3 R1 AU50. Lustrous medium chocolate brown with a small splash of darker chocolate toning at the chin and bluish steel overtones on the reverse. The fields are satiny and this piece offers excellent eye appeal, especially on the reverse, which is choice. The only marks of any significance are a light scuff on stars 6 & 7, a few tiny nicks under the eye, and a longer one hidden in the hair above ER in LIBERTY. MDS, Manley state 1.0 late. About half the dentilation remains visible, mostly on the obverse. The reverse is rotated 30 degrees CCW and is slightly misaligned to K-12, as usual for this variety. Noyes photo #73610.

Estimated Value $300-UP

Ex Jim McGuigan 9/23/1981.

68

1809 C-4 R2 Repunched 0 in Date, Large over Small AU58. Glossy tan and light brown with darker steel brown and chocolate toning on the highpoints. Ample traces of lustrous light golden brown faded down from mint color remain in the protected areas on both sides. The only marks are four barely visible thin scuffs or dull scratches in the field above the back of the head and a couple very shallow planchet flakes in the field above star 1, as struck. E-MDS, Manley state 1.0. The dies are still sharp and the dentilation is complete. The reverse is rotated 10 degrees CW and is slightly misaligned to K-5. The small 0 inside the normal 0 in the date is clear. Apparently the mint worker used the wrong numeral punch, then corrected his mistake but failed to efface the evidence of his error. Stuff happens. This is the Manley plate coin for the variety (large photos) and for state 1.0, both on page 207. Noyes photo #73615.

Estimated Value *$2,000-UP*

Ex Joseph's Coin Shop (St. Louis, MO) 3/1979-Jim McGuigan 4/16/1986-Jules Reiver 2/22/1999 (in trade).

69

1809/6 C-5 R1 Overdate 9 over Inverted 9 EF45. Attractive glossy chocolate and light olive brown. A choice, virtually flawless example that saw only limited gentle use. The only mark is a tiny, very light diagonal scratch under the 8 in the date. E-MDS, Manley state 1.0. Most of the dentilation remains visible, especially on the obverse, and the small lump under the second A in AMERICA is clear. The undertype inverted 9 under the normal 9 (sometimes called a 9 over 6) is clear. The reverse is rotated 10 degrees CCW and is slightly misaligned to K-1. Noyes photo #73661.

Estimated Value *$300-UP*

Ex Wayne Hardenburg 11/18/1981.

MANLEY PLATE COIN

70

1809 C-6 R1 AU58. Choice glossy chocolate brown mixed with lighter brown and chocolate tones on both sides. Frosty luster shows through in the fields and protected areas. Just a hint of rub on the highest points from mint state. The only mark is a tiny planchet flake, as struck, left of star 4. Nicely struck E-MDS, Manley state 2.0, with a small rim cud break at stars 9-10. The reverse is rotated 15 degrees CCW. This is the Manley plate coin for die state 2.0, which he calls "very scarce." Noyes photo #74344.

Estimated Value $400-UP

Ex Continental Coin Co. 10/1981-Ron Guth 2/10/1982.

HALF CENTS OF 1810

71

1810 C-1 R1 VF20. Choice glossy chocolate brown with darker olive brown toning in protected areas. The surfaces are smooth and flawless, although there is a very thin layer of dirt covering nearly everything. Of course, the dirt shows this half cent has not been messed with in any way, so you could consider it a plus. The best identifying mark is a small spot of slightly darker toning between star 6 and the browlock. MDS. The dies are slightly worn and the reverse is rotated 20 degrees CCW. Very nice for the grade. Noyes photo #74336.

Estimated Value $200-UP

Ex Clinton Hollins 11/4/1976.

72

1811 C-1 R4 VF25. Choice glossy chocolate and olive brown. Smooth and very attractive, nearly flawless. The only notable marks, and they are microscopic, are a couple very tiny pinpricks left of star 12 and a very light scratch above the second S in STATES. EDS, Manley state 1.0. The dentils are sharply impressed and there is no trace of a crack at stars 1-4. Struck slightly off center to K-9 with the reverse rotated 10 degrees CW. A premium example of this tough date. Noyes photo #74341.

Estimated Value $2,000-UP

Ex Jim McGuigan (who acquired it for his collection 11/1975) 1/30/2003.

73

1811 C-2 R3. PCGS graded EF-45. Attractive glossy chocolate brown mixed with lighter brown on both sides. There is a hint of reddish chocolate toning at stars 6 & 7 and similar toning at the bottom of the reverse. The surfaces are smooth and display only a few light contact marks, none notable. LDS, Manley state 3.0, with additional die clashmarks above the date. The reverse is perfectly aligned head-to-foot relative to the obverse. A very nice example of this tough date. Noyes photo #74335. **Our grade is VF30+, close to VF35.** The attribution and Whister provenance are noted on the PCGS label. **PCGS population 1; the finest graded at PCGS for the variety. (PCGS #35242).**

Estimated Value $4,000-UP

Ex Tom Reynolds 1/24/1999-M. R. (Russ) Butcher 6/8/2002.

74

1825 C-1 R3 AU50+. Rotated Reverse. Very attractive frosty medium brown with slightly darker steel brown and chocolate toning on the highpoints. The fields are satiny and lustrous. An arc of tiny splashes of slightly darker toning reaches from the date counterclockwise through stars 13-9. Close to AU55. Voted 5th finest in the 2001 EAC Half Cent Happening. Sharply struck MDS, Manley state 2.0, with a subtle lump between the feet of the F in OF and first A in AMERICA. The obverse is slightly misaligned to K-9 and the reverse is rotated 50 degrees CW. Noyes photo #74350.

Estimated Value $1,000-UP

Ex Jim McGuigan 8/17/1985-Jules Reiver 2/22/1999 (in trade).

75

1825 C-2 R1 AU50+. Beautiful lustrous brown and light chocolate with slightly darker steel brown toning on the highpoints. A subtle splash of slightly darker bluish steel and light olive toning covers ATE in STATES. Satiny luster covers the fields on both sides. Very close to AU55, and it was graded MS60+ by Roger S. Cohen, Jr., in 1983. The only mark is a tiny nick in the center of the jawline. Nicely struck EDS, Manley state 1.0. The end of the wreath stem is sharp, a die state called "very scarce" by Manley. In addition, there is a sharp, clearly defined bar on the rim between stats 10 & 11. This bar is often found on examples of the variety, and it may have been caused by a break or notch in the striking collar. Noyes photo #74355.

Estimated Value..... $300-UP

Ex Jim McGuigan 5/6/1983.

76

1826 C-1 R1 AU58. Lustrous light steel brown blending to chocolate brown toning on the high-points with frosty lighter golden brown and tan toning in protected areas, especially on the reverse. Just a hint of friction on the highest points from mint state. A faint hairline scratch under the left foot of the first A in AMERICA is the only mark, and it is barely visible with a glass. MDS Manley state 3.0. The die crack from the bust tip to star 1 now branches through star 2 to star 3, and several of the die file lines from the top of the head over LI are still clearly visible. The obverse fields are hard and slightly reflective thanks to a fresh die polishing and the reverse is rotated 20 degrees CCW. Noyes photo #74338.

Estimated Value $400-UP

Ex Consignment H, Stack's 6/12/1970:1135-Jim McGuigan 6/26/1982.

77

1826 C-2 R3+ EF40. Slightly sharper but there are too many tiny contact marks for the higher grade. None of these marks is at all distracting or visible without the aid of a glass. Glossy chocolate and steel with lots of frosty lighter steel brown and tan in protected areas. EDS, Manley state 1.0. The repunching on the right side of the 6 is clear, the fields are very slightly reflective, and there are no die clashmarks on the reverse. The reverse is rotated 10 degrees CCW. Noyes photo #74343.

Estimated Value $200-UP

Ex William K. Raymond-Jim McGuigan-1983 EAC Sale 5/7/1983:120 (as EF45).

78

1828 C-1 R1 AU55. Choice lustrous light to medium chocolate brown with slightly darker steel brown toning on the highpoints. This piece offers superior eye appeal for the grade, just a hint of friction on the highest points from mint state. The best identifying mark is a small arc of darker toning in the dentils over the F in OF. Nicely struck E-MDS, Manley state 2.0 early. Faint die clash-marks are visible on the reverse and the fields on both sides are slightly reflective. Noyes photo #74347.

Estimated Value $200-UP

Ex RARCOA Auction #2 (CSNS Sale), 5/9/1974:2 (as MS60)-Jim McGuigan 7/12/1982.

Remarkable 1828 C-2 12-Star

79

1828 C-2 R1 12-Star Obverse MS63. Highly lustrous light chocolate brown blending to olive and bluish steel. The eye appeal of this half cent is exceptional. Virtually no contact marks or other distractions. The best identifying marks, and they are wholly inconsequential, are a tiny spot of darker toning nestled between the two lower-left points of star 10 and another of similar size under the right edge of the L in HALF. The fields display outstanding luster while providing a hint of reflectivity, all contributing to the outstanding eye appeal. E-MDS, Manley state 1.0 late or 2.0 early. The fine, irregular die line from star 7 to the ribbon is clear and faint die clashmarks are visible in the usual places on the reverse. The strike on the curls over the 28 and at the wreath ribbon is not quite full, as usual for this variety. **Removed from a PCGS slab graded MS63BN** (old green PCGS label included, #1150.63/9758272). A premium example of this popular "Redbook" variety. And it comes with a nice provenance.

Estimated Value $2,000-UP

Ex William K. Raymond 2/1974-Richard Gross (the "Baltimore Collection") 2/14/1983 (as MS65, "an absolutely incredible coin")-Dr. Wallace Lee, McCawley & Grellman Auctions/Superior 5/25/2003:297.

Choice Red & Brown 1828 C-3

80

1828 C-3 R1 MS63+. Lustrous slightly mellowed mint red fading to light steel brown on the devices. About 70% of the mint color remains on the obverse, 30% on the reverse. Very close to MS64 but there are a few too many faint contact marks for the higher grade. Most of the marks are in the left obverse field and near the dentils above the head, but none of these is distracting or visible without a glass. The best identifying mark is a small spot of darker bluish steel toning near the berry above AL in HALF. MDS, Manley state 3.0, with a fine die clashmark from the H in HALF showing in the field at the throat and the reverse rotated 15 degrees CW. The fields are slightly reflective and this piece offers great eye appeal. Possibly from the Collins Hoard of mint state 1828 half cents of this die variety. **Removed from a PCGS slab graded MS-64RB** (PCGS label included, #1148.64/21723132).

Estimated Value $1,000-UP

Ex Stack's 6/21/2006:498-Michael Spurlock (via Chris McCawley FPL) 10/13/2007.

Half Cents of 1829

Satiny Red & Brown 1829 Cohen-1

81

1829 C-1 R1 MS63. Lustrous chocolate brown with delicate overtones of bluish steel on the obverse. Nearly 10% of the faded mint color remains intact on the obverse and at least half of the reverse displays slightly brighter mint color. A small splash of darker olive brown toning on the neck and a smaller spot of similar toning nestled against the wreath under the first S in STATES are the only notable marks. The surfaces are satiny and free of any signs of contact. E-MDS, Manley state 1.0 late. The fields are covered with microscopic radial die flowlines that create an attractive satiny look, but the spikes through C in CENT and H in HALF remain strong. The reverse is rotated 15 degrees CW. A beautiful half cent. **Removed from an NGC slab graded MS64RB** (NGC label included, #274671-019).

Estimated Value $1,000-UP

Ex Pine Tree Auction Galleries 1/8/1977:116-Richard Gross (the "Baltimore Collection") 2/14/1983-Dr. Wallace Lee, McCawley & Grellman Auctions/Superior 5/25/2003:299.

82

1832 C-1 R2 MS62. Lustrous medium chocolate with bluish steel brown overtones. At least 10% of the planchet shows mellowed mint red, mostly on the obverse. The fields are satiny and offer excellent eye appeal. Would rate a higher grade but there are several tiny ticks on the bust tip. MDS with a fine die crack from the dentils down through the A in STATES extending weakly to the tip of the leaf below. **Removed from a PCGS slab graded MS64RB** (old green PCGS label included, #1160.64/5224214).

Estimated Value $800-UP

Ex Richard Gross (the "Baltimore Collection") 2/14/1983 (as MS65)-Dr. Wallace Lee, McCawley & Grellman Auctions/Superior 5/25/2003:303.

Choice Red & Brown 1832 C-2

83

1832 C-2 R2 MS63+. Beautiful lustrous steel brown and chocolate with 20% of the slightly faded mint color remaining on both sides. The surfaces are virtually flawless and the fields display a bit of reflectivity from a fresh die polishing. Very close to MS64. The best identifying mark, and it is barely visible, is a small spot of slightly darker toning resting against the upper edge of the wreath ribbon under the N in CENT. E-MDS, Manley state 1.0. The reverse remains uncracked and the repunching on the E in STATES is sharp. **Removed from a PCGS slab graded MS64RB** (old green PCGS label included, #1160.64/5224215).

Estimated Value $1,000-UP

Ex Richard Gross (the "Baltimore Collection") 2/14/1983 (as MS65)-Dr. Wallace Lee, McCawley & Grellman Auctions/Superior 5/25/2003:306.

84

1832 C-3 R2 AU55. Frosty medium chocolate brown with slightly lighter steel brown in protected areas and a few small wisps of darker olive and steel toning on both sides. The protected areas are covered with satiny mint luster. No notable defects, just a light touch of friction on the highest points. MDS with fine radial die flowlines on both sides and the usual tiny lumps from die rust covering parts of the reverse. The repunching on the second S in STATES and AM in AMERICA remains clear. Noyes photo #74353.

Estimated Value $150-UP

Ex Jim McGuigan 6/26/1982.

Half Cents of 1833

The Garrett 1833 Cohen-1 Proof

85

1833 C-1 R5 as a Proof PCGS graded PR63 Red & Brown. Mellowing mint red shifting to light bluish steel and olive on the devices, about half the red remaining. The strike is needle-sharp and the fields are nicely reflective on both sides. There are a half dozen tiny specks of dark carbon around the 18 in the date and microscopic hairlines on both sides, mostly inside the wreath on the reverse. EDS, Breen state IV. There is a faint die crack connecting stars 2-7 but the obverse has no trace of die clashmarks. This is an impressive half cent that offers outstanding eye appeal. **Our grade is consistent with the slab grade.** The attribution and Whister provenance are noted on the PCGS label. Noyes photo #74324. Comes with a very impressive provenance. **PCGS population 1; the only Proof Red & Brown graded at PCGS for the variety. (PCGS #35304).**

Estimated Value $6,000-UP

Ex John Haseltine's 65th Sale, addenda 32, 3/1/1883:32 (as "brilliant bright red proof")-T. Harrison Garrett (father, who died 7 June 1888 in a boating accident)-Alice Whitridge Garrett (mother) prior to 1902-Robert Garrett (son, who traded it for artwork in 1919)-John Work Garrett (son, who died in June 1942)-Alice Warder Garrett (wife of John Work Garrett; she died in July 1952)-Johns Hopkins University, Bowers & Ruddy 11/28/1979:29-Stanley Kesselman-R. E. Naftzger, Jr., 3/1992-Eric Streiner 8/1993-Don Kagin, Marin Numismatics 9/1993-Jim McGuigan 4/23/1995.

Choice Red & Brown 1834 C-1

86

1834 C-1 R1 MS63. Very attractive lustrous light olive and chocolate with overtones of darker bluish steel on the reverse. About 25% of the planchet retains original mint red, mostly on the reverse. The fields are hard and slightly reflective thanks to new, nicely polished dies. This piece offers outstanding eye appeal for the grade. Would rate a higher grade if not for a couple small, dull contact marks well hidden in the lower curls and a tiny one in the field above the 4 in the date. Sharply struck EDS, Manley state 1.0, before any die clashmarks.

Estimated Value $1,000-UP

Ex Barry Abrahms (as part of a 74-piece half cent sale) 5/15/2007-M. R. (Russ) Butcher 12/9/2009 (in a cash & trade deal).

Half Cents of 1835

Mostly Red 1835 C-1

87

1835 C-1 R1 MS64. Lustrous mellowed mint red fading to bluish steel brown and olive on the devices, about two-thirds of the red remaining. The only marks are tiny specks of darker toning sprinkled over the reverse, strongest in the field between STATES and OF. The obverse is a flawless gem. LDS, Manley state 2.0, with clear die clashmarks on both sides and the reverse rotated 15 degrees CW. **Removed from an ANACS slab graded MS64RD** (ANACS label included, #820929, and it shows the attribution). Noyes photo #74327.

Estimated Value $1,000-UP

Ex Jim Carr in the 1960's-Bruce Stowe (resided in his collection for 15 years)-Charlie Kelly-later consigned back to Bruce Stowe 4/22/1995.

Choice Red & Brown 1835 C-2

88

1835 C-2 R1 MS63. Lustrous mint red fading to steel and light olive brown on the devices, at least a third of the mint color remaining on both sides. Outstanding eye appeal for the grade, close to MS64. The only notable marks are a small spot of darker toning in the field above the right point of star 2 and another hidden in the hair above the T in LIBERTY. LDS, Manley state 3.0, with a clear die crack arcing across the reverse from the dentils above the D in UNITED through HA in HALF passing up through the right side of the O in OF to the dentils above. Noyes photo #74352.

Estimated Value $600-UP

Ex Chris McCawley-Doug Roether-consigned to Tom Reynolds 4/22/1995.

Half Cents of 1849

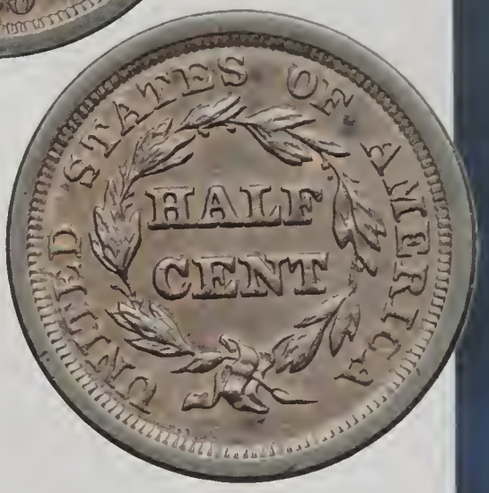
Certified Proof 1849 Large Date

89

1849 C-1 R7+ as a Proof Large Date. PCGS graded Proof 64 Brown. Very attractive light olive and chocolate with subtle overtones of bluish steel and at least 20% of the mint color remaining, mostly on the obverse. Very sharply struck and perfectly centered on a flawless planchet. The fields are reflective on both sides but the mirrors are not especially deep. The only notable marks are a light nick in the field just above the tip of the nose and a couple even smaller ones on the chin. There are several extremely tiny struck-through lint impressions in the field just right of the inner curl plus a few more just right of the date. Most likely these marks, which are relatively common on early proofs, came from pieces of lint left behind by a polishing rag employed by a mint worker. While Proof examples of Small Date 1849 half cents are relatively common, Proof examples of the Large date version are excessively rare. **Our grade is MS63 Prooflike.** The Whister provenance and Large Date feature are noted on the PCGS label. Noyes photo #74342. **PCGS population 1; the finest of only 2 graded at PCGS in Proof Brown (the other is PR62BN). (PCGS #1308).**

Estimated Value $500-UP

Ex a dealer at a Long Beach, CA, show-Rick Coleman 12/18/97.



90

1850 C-1 R2- MS60. Glossy steel and light olive with lots of frosty lighter brown toning in the protected areas, especially on the reverse. Frosty faded mint color remains in the protected areas on both sides. There are a few light contact marks scattered over the obverse, including a thin nick on the rim at star 4, and a spot of darker olive toning is located right of the F in OF. EDS with slightly reflective fields. A very thin, shallow low spot shows at the dentil tips on the upper half of both sides, as is often the case with 1850 half cents. This low area was most-likely caused by debris (grease?) on the dies. Noyes photo #74348.

Estimated Value *$300-UP*

Ex Paul Norris-Tom Reynolds-Jim McGuigan 5/16/1997.

91

1851 C-1 R1 Second 1 Repunched MS63. Mint red fading to light steel brown on the highpoints, at least half the red remaining on both sides. The only mark visible without the aid of a strong glass is a small spot of darker toning at the dentil tips right of star 10. MDS with clear doubling (from die bounce) on all of the stars with more subtle doubling on parts of the date and profile. The repunching well right of the second 1 is clear. A choice example that offers excellent eye appeal. **Removed from a PCGS slab graded MS63RB** (PCGS label included, #1225.63/21623157).

Estimated Value *$400-UP*

Ex Kurt Krueger 1983 FUN Auction 1/4/1983:1011-Jim McGuigan 7/2004.

92

1853 C-1 R1. PCGS graded MS-64 Red & Brown. Choice lustrous mellowed mint red fading to bluish steel and olive on the highpoints with half the red remaining. Great cartwheel luster mixed with ample mint color combine to give this piece outstanding eye appeal. Would rate consideration for "gem" status except for faint traces of an old fingerprint on the lower half of the reverse. The best identifying mark is a light, shiny nick confined to the body of star 1. Breen and Cohen both noted that 1853 half cents are extremely rare with considerable original mint red remaining. Nicely struck E-MDS, Manley state 1.0. The dull bar down through the first T in STATES is clear and the fields are covered with microscopic radial die flowlines (which create the cartwheel luster). **Our grade is consistent with the slab grade** (old green PCGS label #1228.64/6503582). **(PCGS #1228).**

Estimated Value $1,000-UP

Ex Doug Bird (who acquired a small hoard of 7 mostly red examples from an old western dealer in September 1993)-Jim McGuigan (who purchased the entire group of 7 and held on to this piece for his personal collection)-Stack's 3/2/2010:490.

CHOICE RED & BROWN 1853 C-1

93

1853 C-1 R1 MS63+. Lustrous bluish steel and light olive brown faded down from mint color with more than a third of the mint color remaining, mostly on the reverse. Outstanding eye appeal for the grade, very close to MS64. The notable marks are a couple very faint abrasions on the chin and cheek, a speck of dark toning above star 4, and a splash of fine carbon on the leaf tip under the first S in STATES. M-LDS, Manley state 2.0. The dull bar down through the first T in STATES is faint, nearly gone, and a very subtle depression has formed in the field off the tip of the nose. **Removed from a PCGS slab graded MS64RB** (old green PCGS label included, #1228.64/6503579). Noyes photo #74333.

Estimated Value $500-UP

Ex Doug Bird (who acquired a small hoard of 7 mostly red examples from an old western dealer in September 1993)-Jim McGuigan, McCawley & Grellman Auctions 1/8/1994:118 (failed to meet the reserve)-Jim McGuigan 2/24/1994.

Choice Red & Brown 1854 C-1

94

1854 C-1 R1+ MS63+. Frosty mint red fading to light steel brown, at least a third of the mint color remaining on both sides. A beautiful, sharply struck half cent that is very close to MS64. The only mark of any significance is a small carbon spot in the dentils right of star 12. E-MDS, Manley state 1.0. The tiny dash left of the base of the 1 is clear and the rust lump on the top of the I in UNITED has not formed. **Removed from an ANACS slab graded MS64RB** (ANACS label included, #661058). Noyes photo #74322.

Estimated Value *$500-UP*

Ex Colonel Steven Ellsworth, 2001 EAC Sale, McCawley & Grellman Auctions 3/31/2001:145 (where plated on the cover of that catalog).

Mostly Red 1854 C-1

95

1854 C-1 R1+, PCGS graded MS-64 Red & Brown, CAC Certified. Lustrous frosty mint red fading to light steel brown on the highpoints with more than half the red remaining on both sides. Outstanding eye appeal for the grade. Would rate "gem" status except for a collection of microscopic planchet chips in the field before the bust tip and neck. These tiny marks were created by traces of debris on the die or planchet. The best identifying mark is a very small spot of reddish olive toning nestled between the upper left points of star 2. M-LDS, Manley state 2.0. The tiny dash left of the base of the 1 is weak but visible and a small but clear lump now shows on the upper part of the upright of the I in UNITED. **Our grade is consistent with the slab grade. (PCGS #1231).**

Estimated Value..... $500-UP

Ex Heritage Auction #1138, 3/28/2010:73.

Choice Red & Brown 1855

96

1855 C-1 R1 MS63+. Frosty mint red fading to light steel brown with half of the red remaining on both sides. Would rate a higher grade except for a spot of darker toning hidden in the hair curl right of the ear and a smaller one nestled against the bottom of star 7. The reverse is gem, virtually flawless. Overall this piece is very close to MS64. MDS with microscopic radial die flowlines covering the fields creating the attractive cartwheel luster. **Removed from an NGC slab graded MS64RB** (NGC label included, #194655-001). Noyes photo #74328.

Estimated Value $500-UP

Ex Jim McGuigan 7/31/1993.

Spectacular Prooflike 1856 Cohen-1

97

1856 C-1 R2 MS64 Prooflike. Very impressive bright original mint red fading to light steel brown on the highpoints, at least two-thirds of the mint color remaining. Close to gem but there are a few small, very shallow low spots on the cheek just left of the ear caused by a bit of debris (grease?) on the die. The best identifying marks are a tiny spot of darker toning close before the eye and another in the dentils under the tip of the wreath stem. None of these marks is at all distracting and this piece offers exceptional eye appeal. E-MDS, Manley state 2.0 early. The fields are prooflike with rather nice mirrors on both sides thanks to a fresh die polishing and there is a fine die line tangent to the leaf under ES in STATES. A premium half cent. Noyes photo #74351.

Estimated Value $600-UP

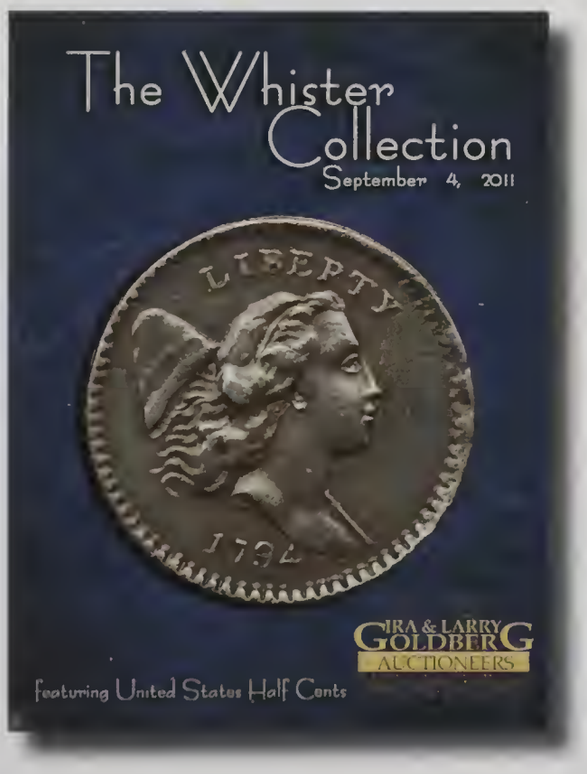
Ex Tom Reynolds 10/27/2000.

98

1857 C-1 R2 MS63. Glossy medium chocolate and light steel brown with at least a third of the slightly faded mint red remaining, mostly on the reverse. The notable marks are a thin diagonal pre-striking planchet void left of star 9, a speck of dark toning under star 2, and a vertical swipe of planchet chips passing down through the center of the reverse (caused by debris on the die). This area of shallow planchet chips is toned dark bluish steel and olive while the remainder of the reverse is covered with faded mint color. The contrast in color stands out and can be used to quickly identify this piece. MDS. The fields are satiny from microscopic radial die flowlines. Noyes photo #74325.

Estimated Value *$500-UP*

Ex Stephen L. Fischer-Roger S. Cohen, Jr., Superior 2/2/1992:385.



99

Super-deluxe leather-bound edition of the Whister Collection catalog. There are only five copies of this catalog: one for our consignor, one for Bob Grellman, one for Chris McCawley, one for our library, and one for the high bidder on this lot. All proceeds from the sale of this lot will go to the Early American Coppers Club (EAC).

Estimated Value *$1000-UP*

THIS CONCLUDES THE WHISTER COLLECTION OF UNITED STATES HALF CENTS.

THANK YOU FOR YOUR BIDS!